skarbczyk akordeonisty

POLSKIE WYDAWNICTWO MUZYCZNE

SKARBCZYK AKORDEONISTY

Opracował
Józef Powrożniak

PWM

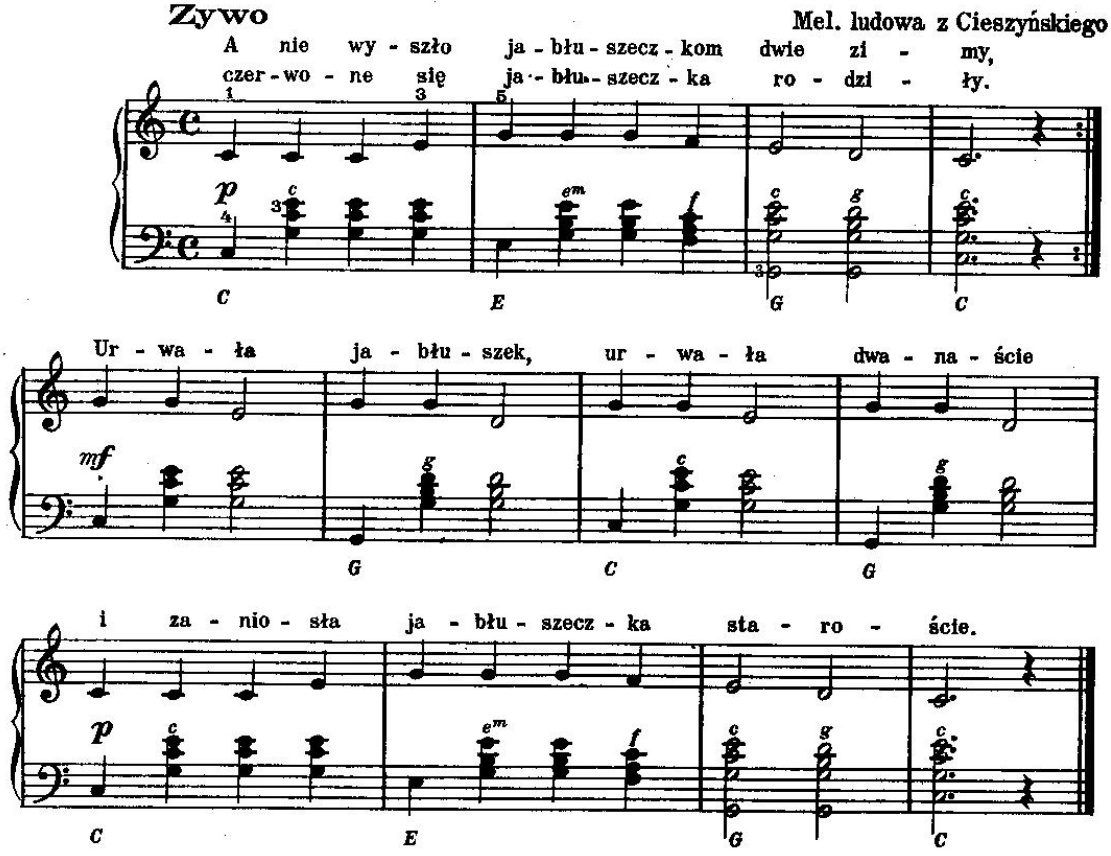
Polskie Wydawnictwo Muzyczne

Kość

A nie wyszło jabłuszeczkom

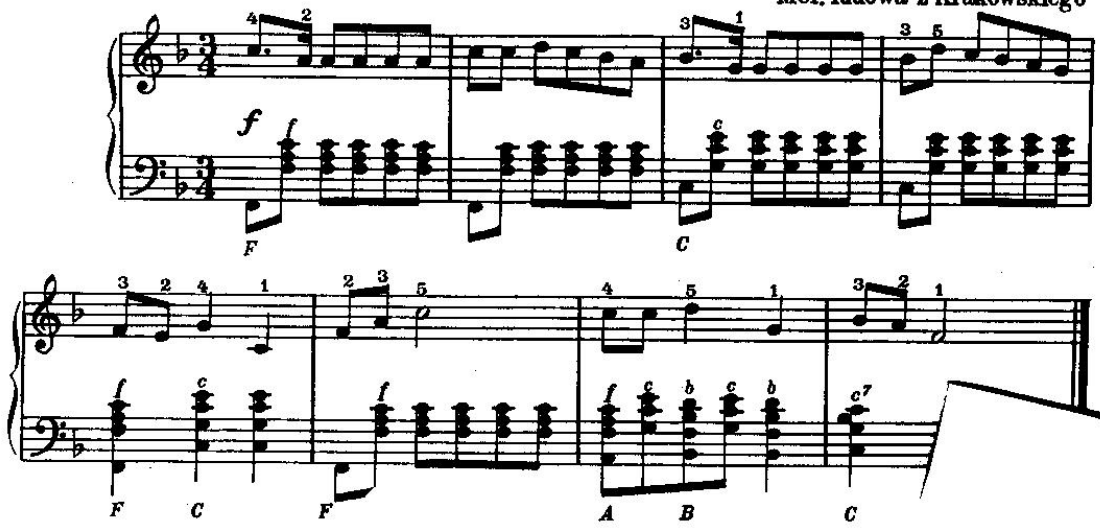
Żywo

Mel. ludowa z Cieszyńskiego



Polonez weselny

Mel. ludowa z Krakowskiego



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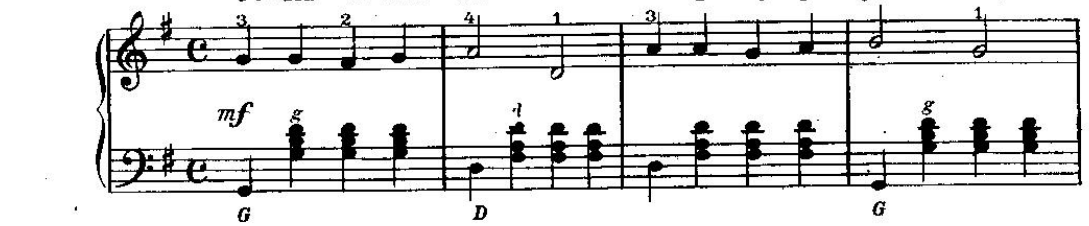
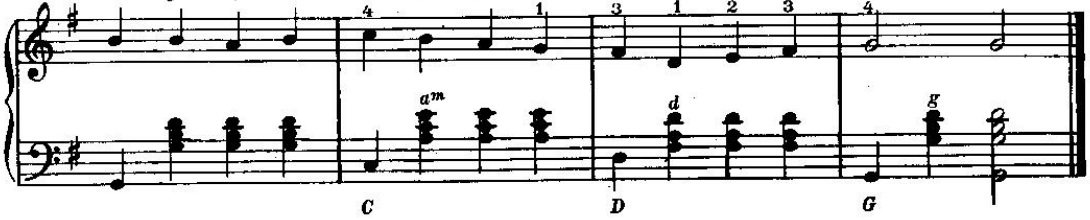
Posłała mnie matka

Dość żywo Mel. ludowa z Podhala

Po - sła - ła mnie mat - ka na gó - rę po jabł - ka,



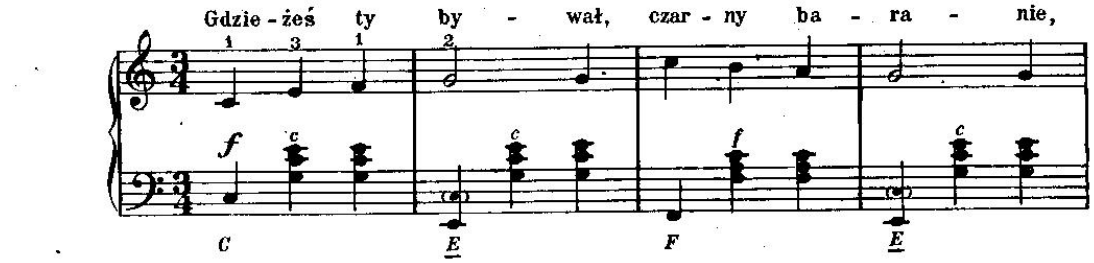
a ja z gó - ry na pa - zu - ry wy - sy - pa - łem jabł - ka.



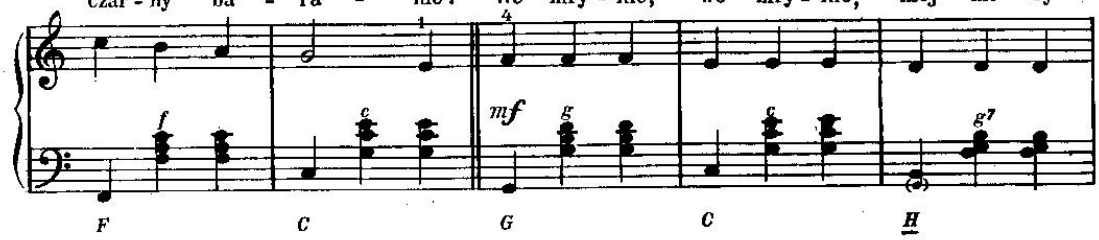
Gdzieżeś ty bywał

Umiarkowanie Mel. ludowa z Mazowsza

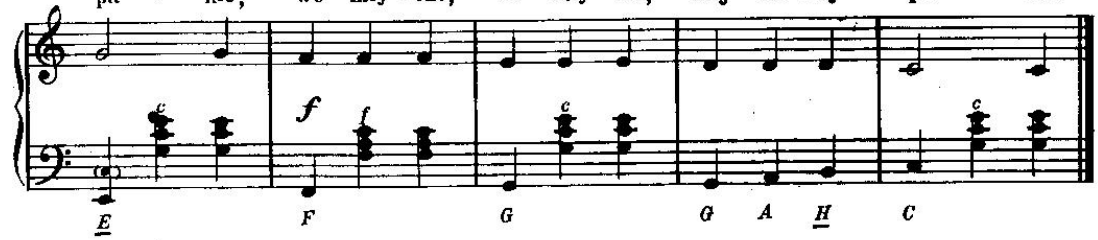
Gdzie - żeś ty by - wał, czar - ny ba - ra - nie,



czar - ny ba - ra - nie? We mły - nie, we mły - nie, mój mi - ły



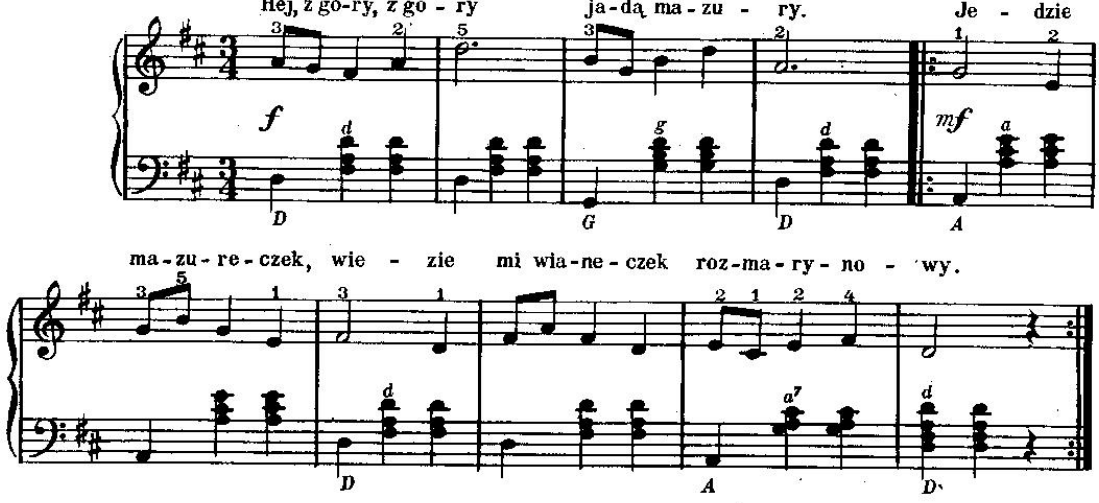
pa - nie, we mły - nie, we mły - nie, mój mi - ły pa - nie.



Hej, z góry, z góry

Dość żywo

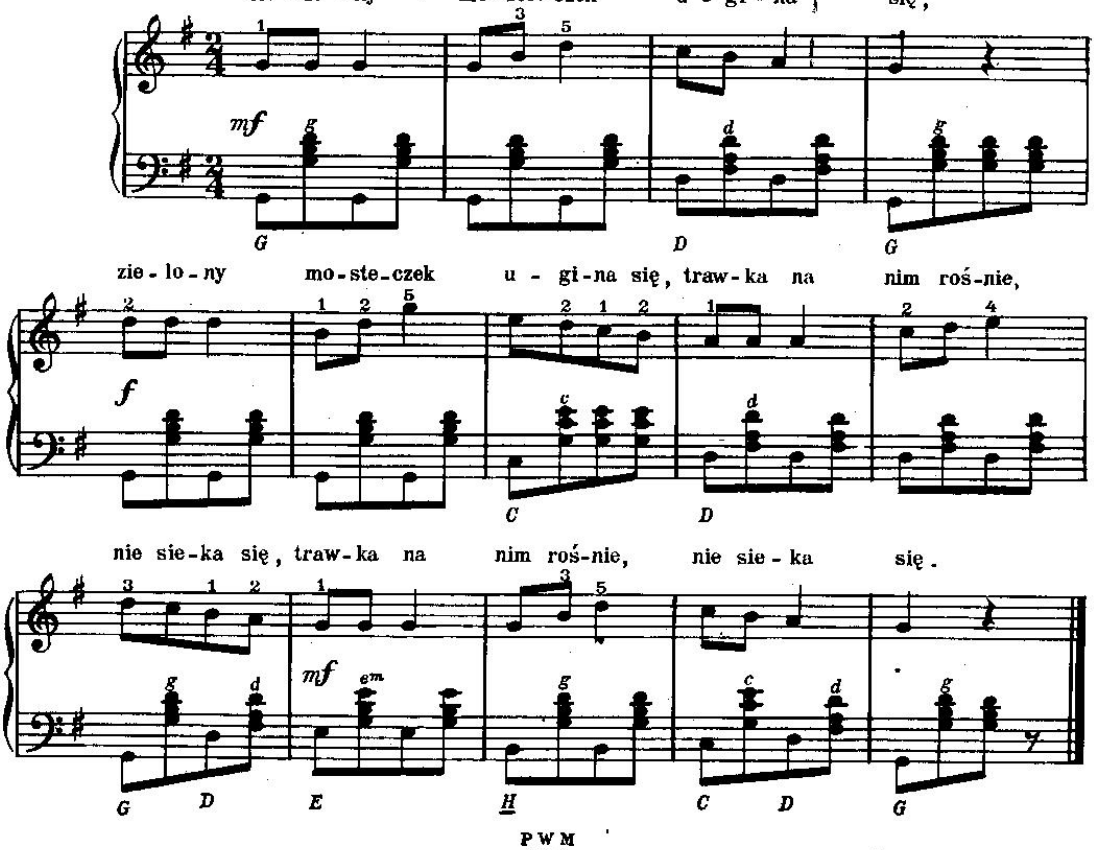
Mel. ludowa z Mazowsza



Zielony mosteczek

Żywo

Mel. ludowa z Wielkopolski



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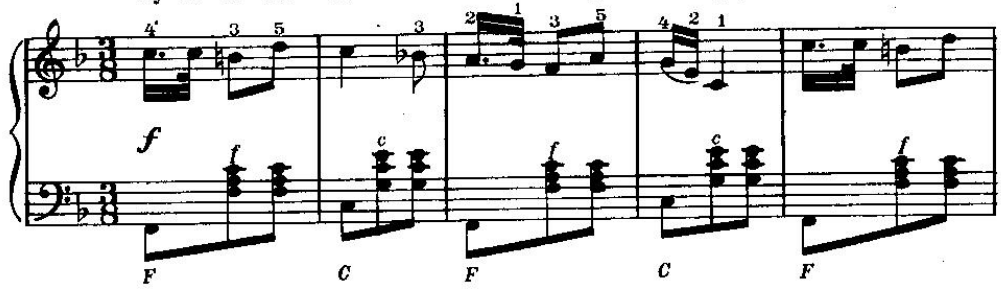
Była babuleńka

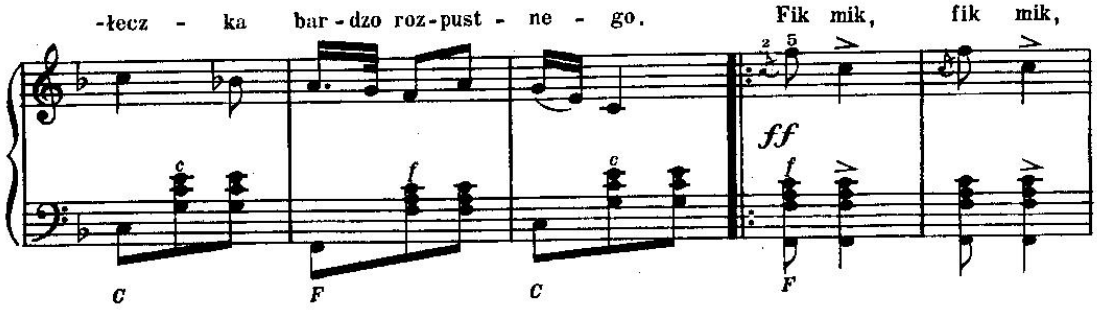
Tempo mazurka

Mel. ludowa z Radomskiego

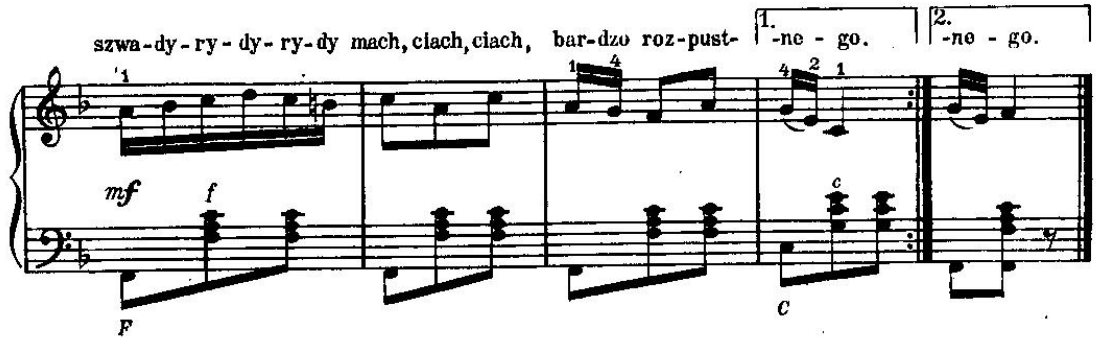
By-ła ba-bu-leń-ka ro-du bo-ga-te-go, mia-ła ko-zio-



-łecz-ka bar-dzo roz-pust-ne-go. Fik mik, fik mik,



szwa-dy-ry-dy-ry-dy mach, ciach, ciach, bar-dzo roz-pust- 1. -ne-go. 2. -ne-go.

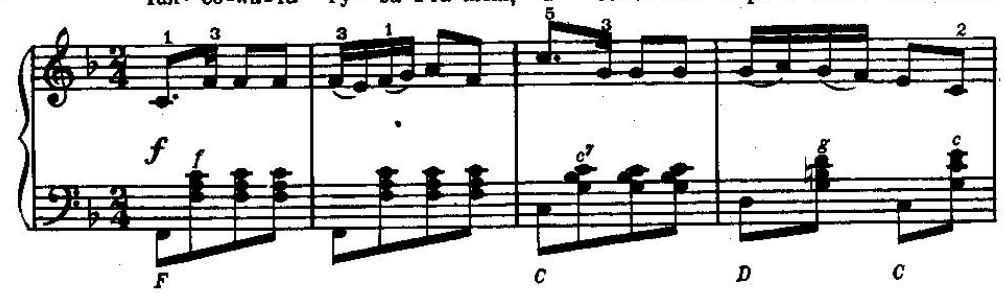


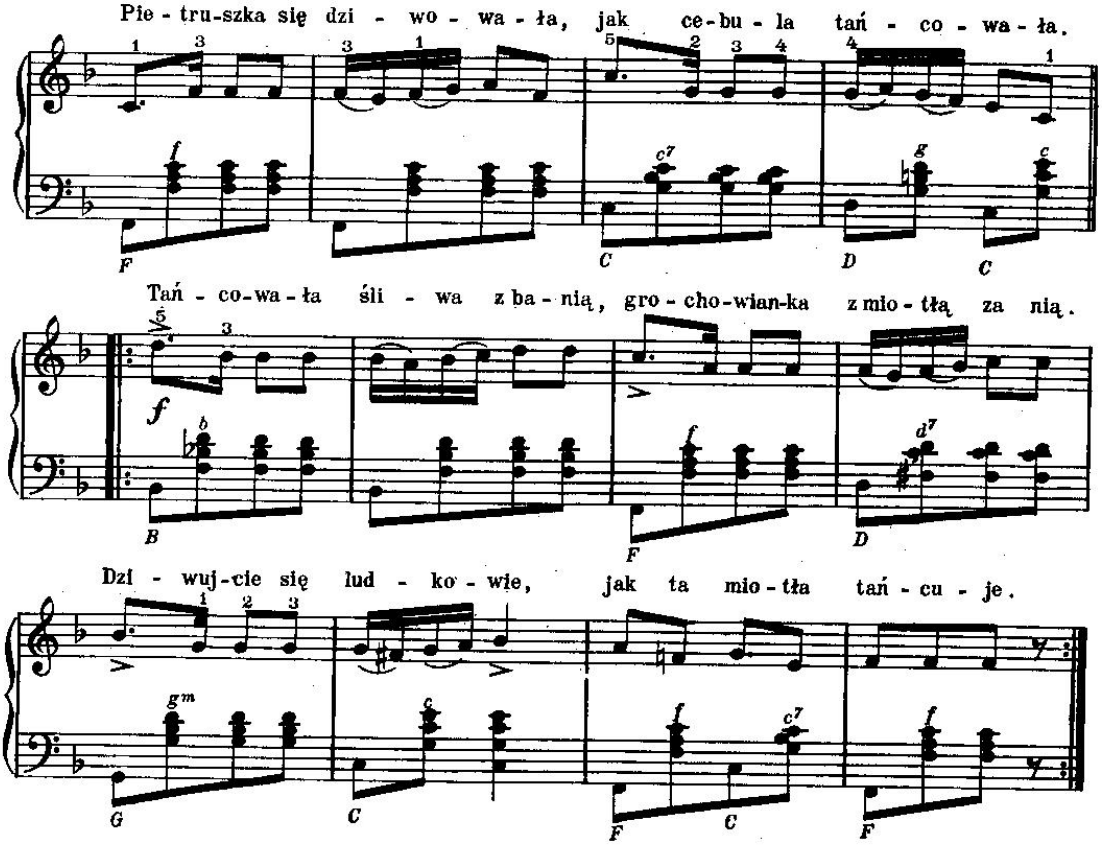
Tańcowała ryba z rakiem

Żywo

Mel. ludowa ze Śląska

Tań-co-wa-ła ry-ba z ra-kiem, a ce-bu-la z pa-ster-na-kiem.

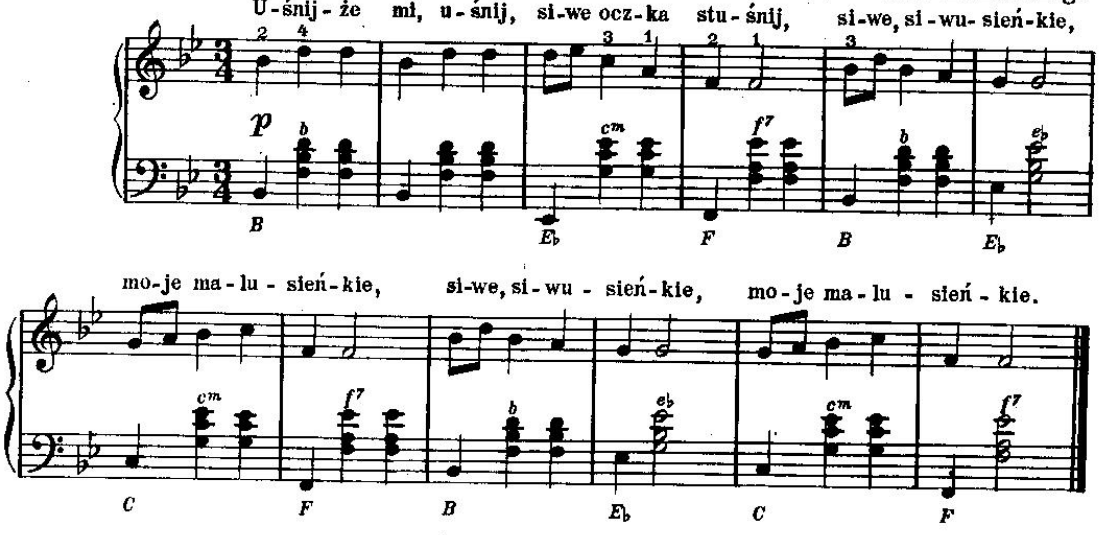




Uśnijże mi, uśnij

Niezbyt szybko

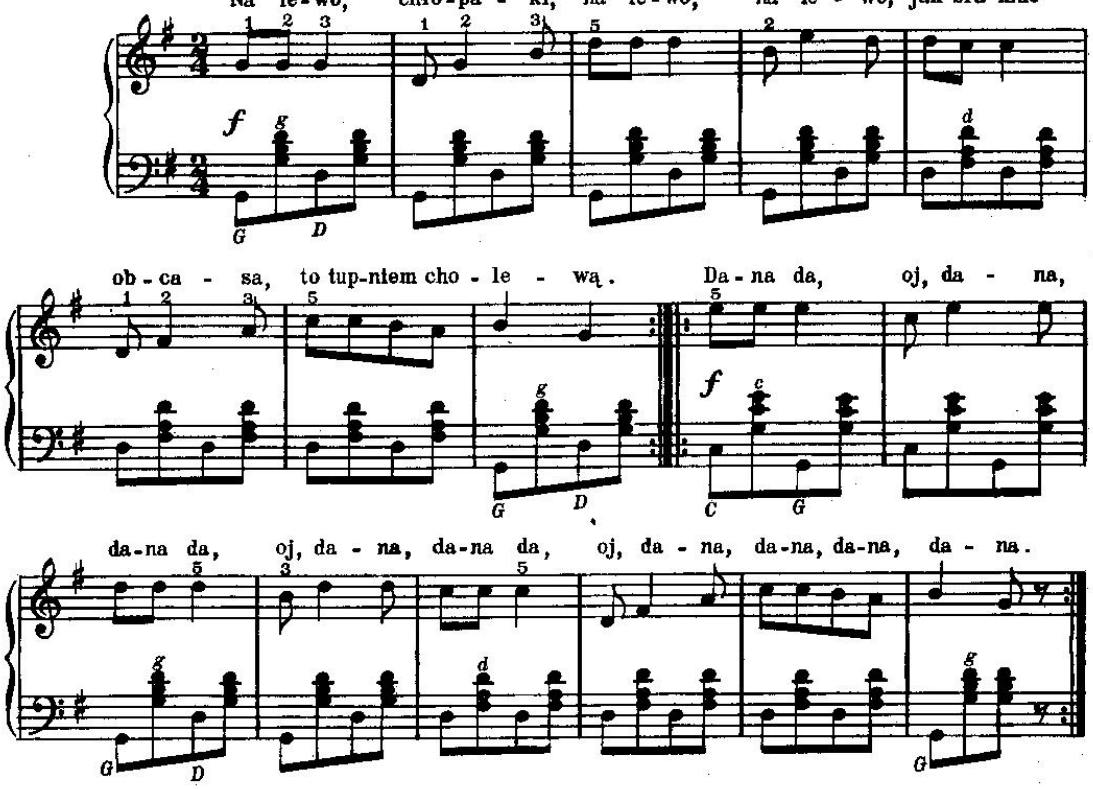
Mel. ludowa z Krakowskiego



Na lewo, chłopaki

Tempo krakowiaka

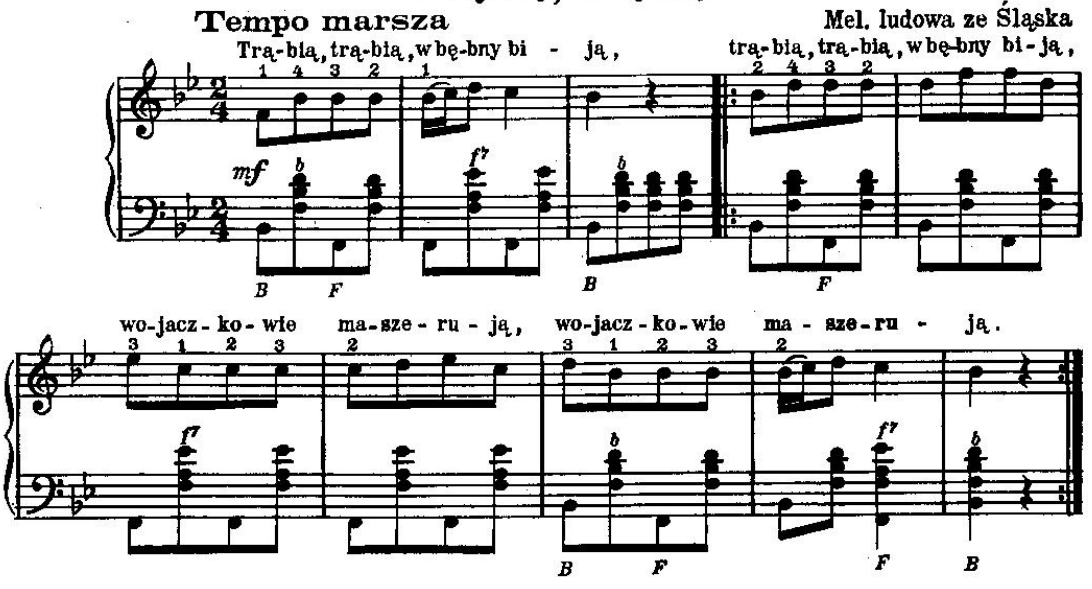
Mel. ludowa z Krakowskiego



Trąbią, trąbią

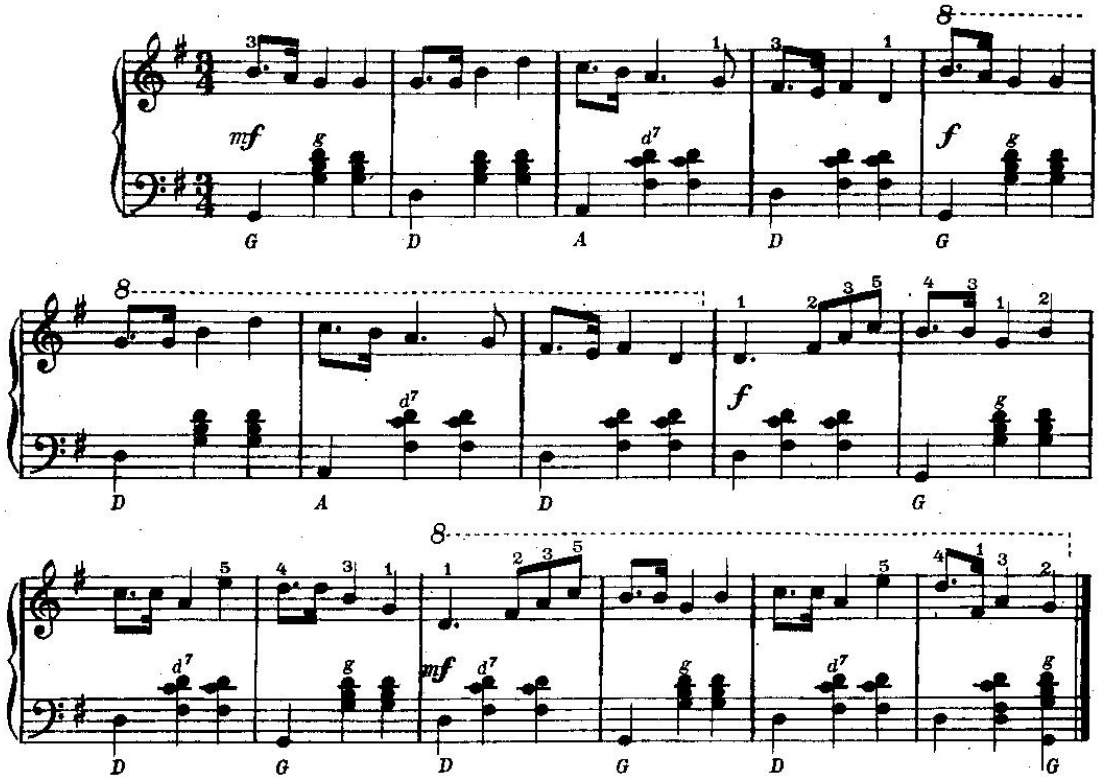
Tempo marsza

Mel. ludowa ze Śląska



Mazurek

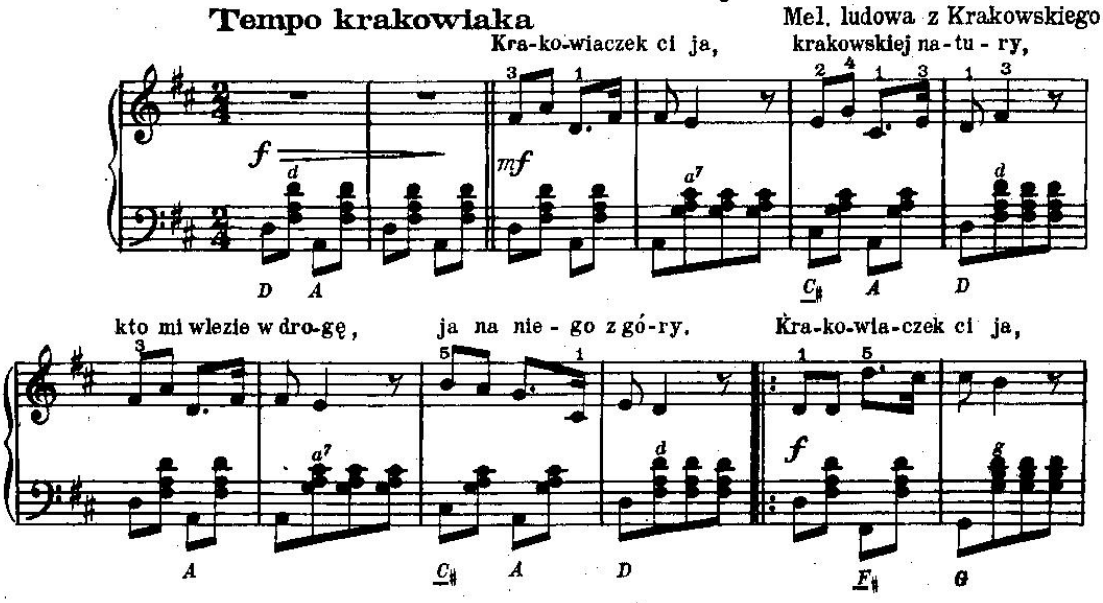
Mel. ludowa z Mazowsza



Krakowiaczek ci ja

Tempo krakowiaka

Mel. ludowa z Krakowskiego



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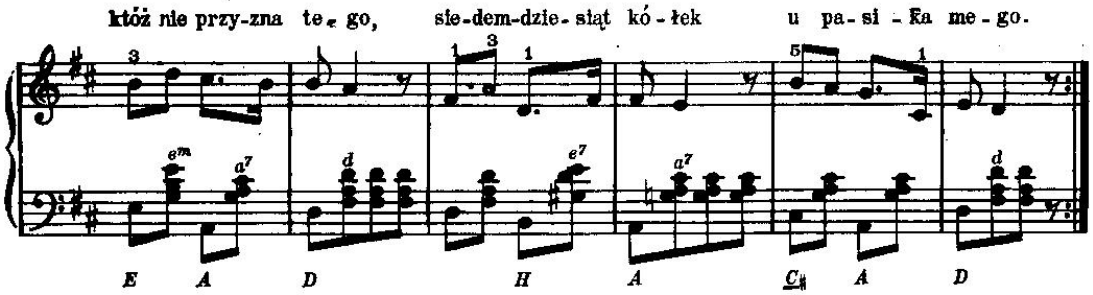
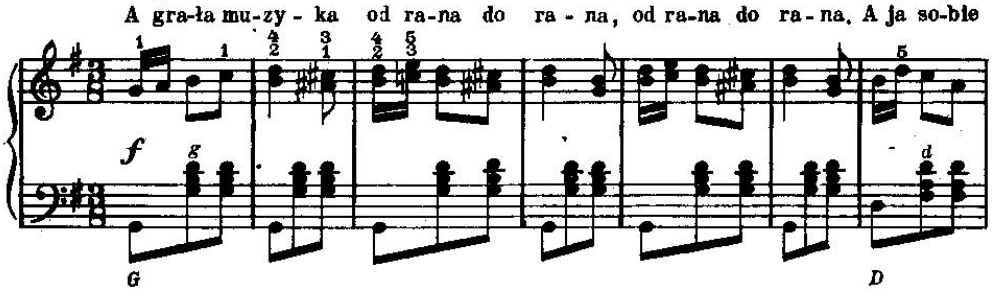
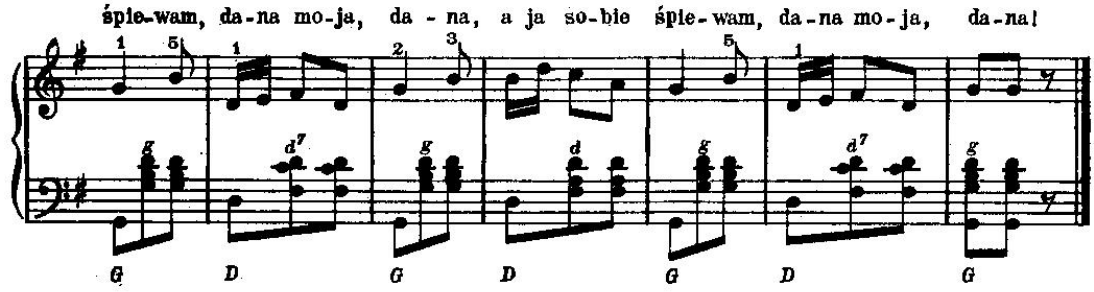


A grała muzyka

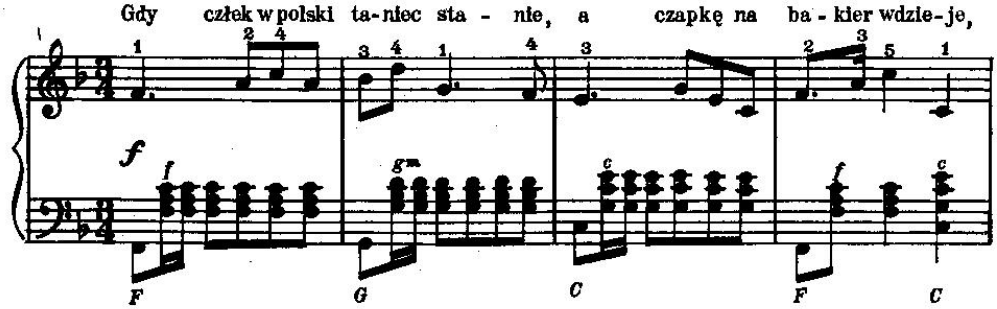
Tempo oberka Mel. ludowa z Kujaw

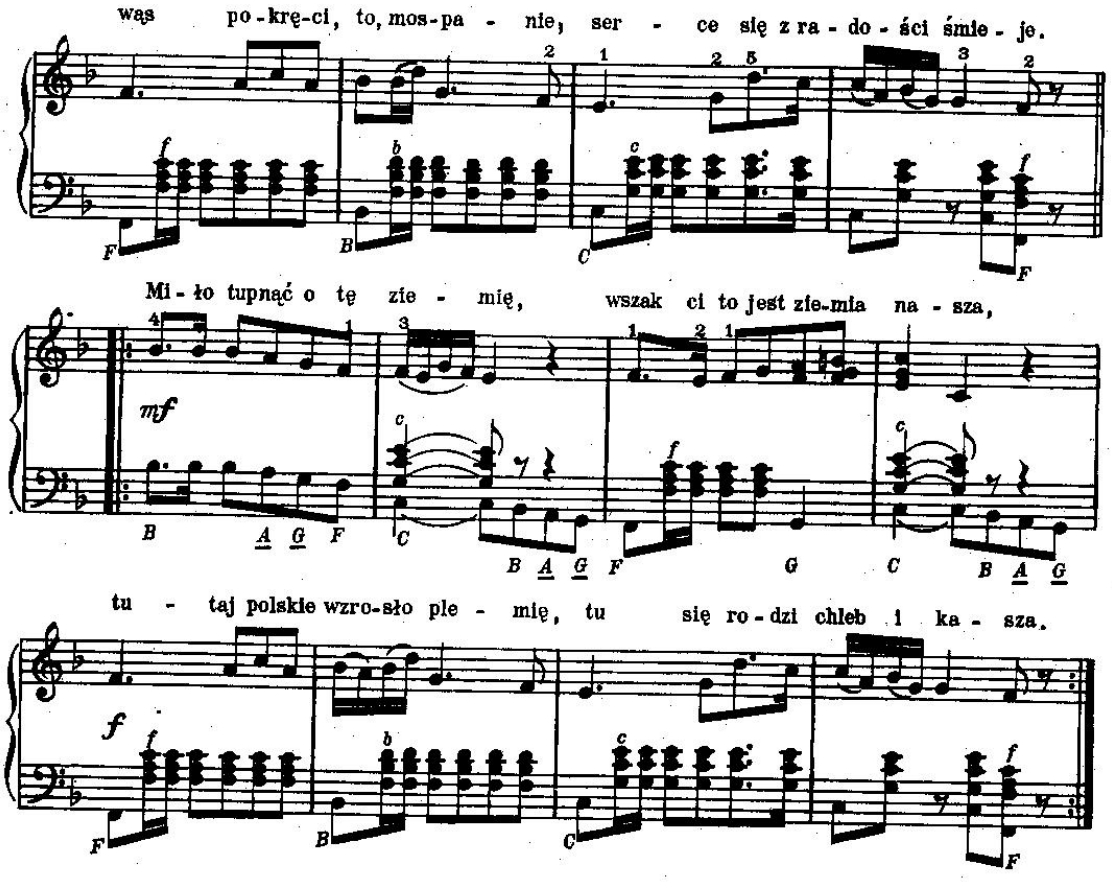




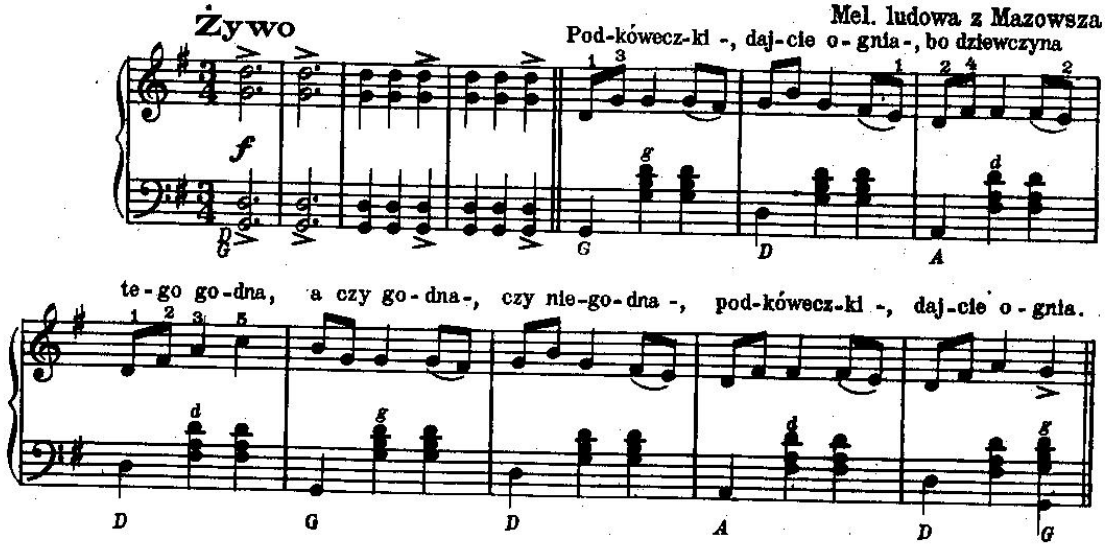
Gdy człek w polski taniec stanie

Tempo poloneza K. Kurpiński





Podkóweczki, dajcie ognia



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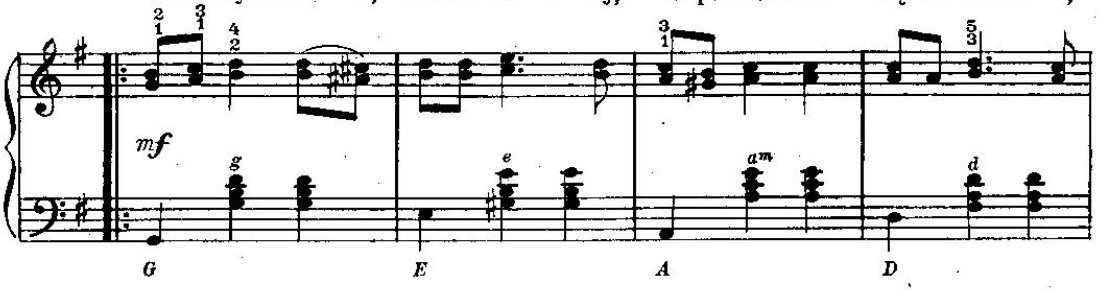
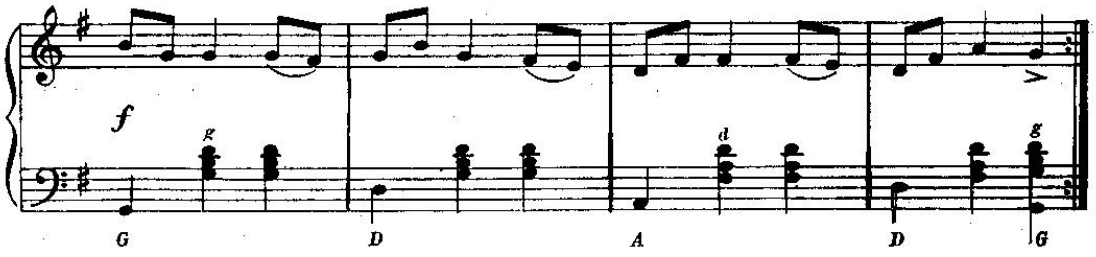
Wolniej

Nu - że ży - wo -, nu - że da - lej, bo pod-ków - ki są ze sta - li,



Żywo

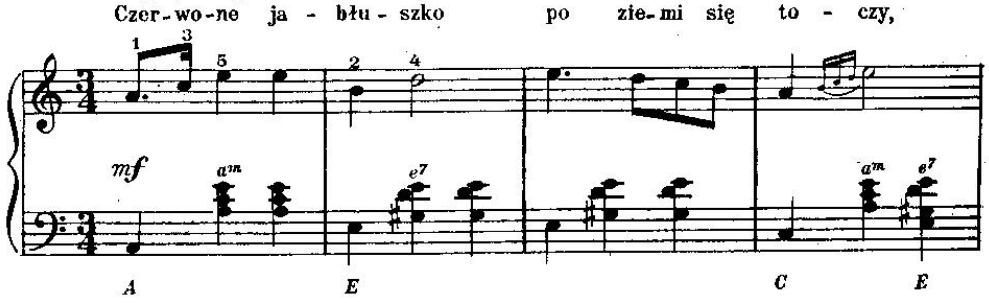
by-śmy o - gnia wy-krze-sa - li -, nu - że ży - wo -, nu - że da - lej.



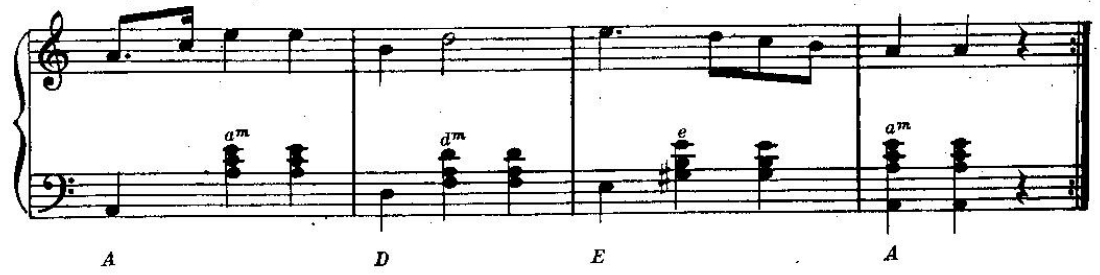
Czerwone jabłuszko

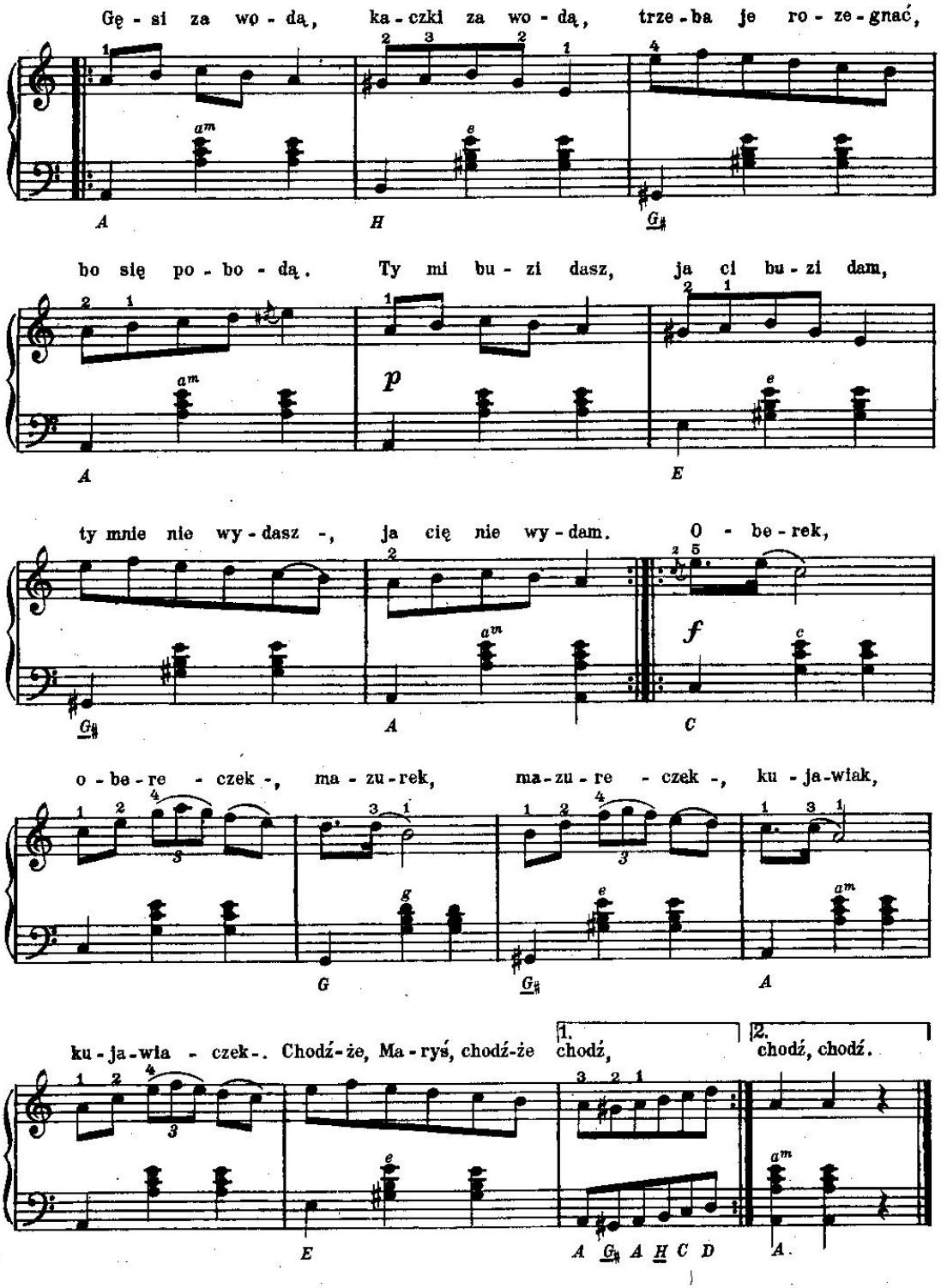
Tempo kujawiaka Mel. ludowa z Kujaw.

Czer - wo - ne ja - błu - szko po zie - mi się to - czy,



tę dziew - czy - nę ko - cham, co ma si - we o - czy.



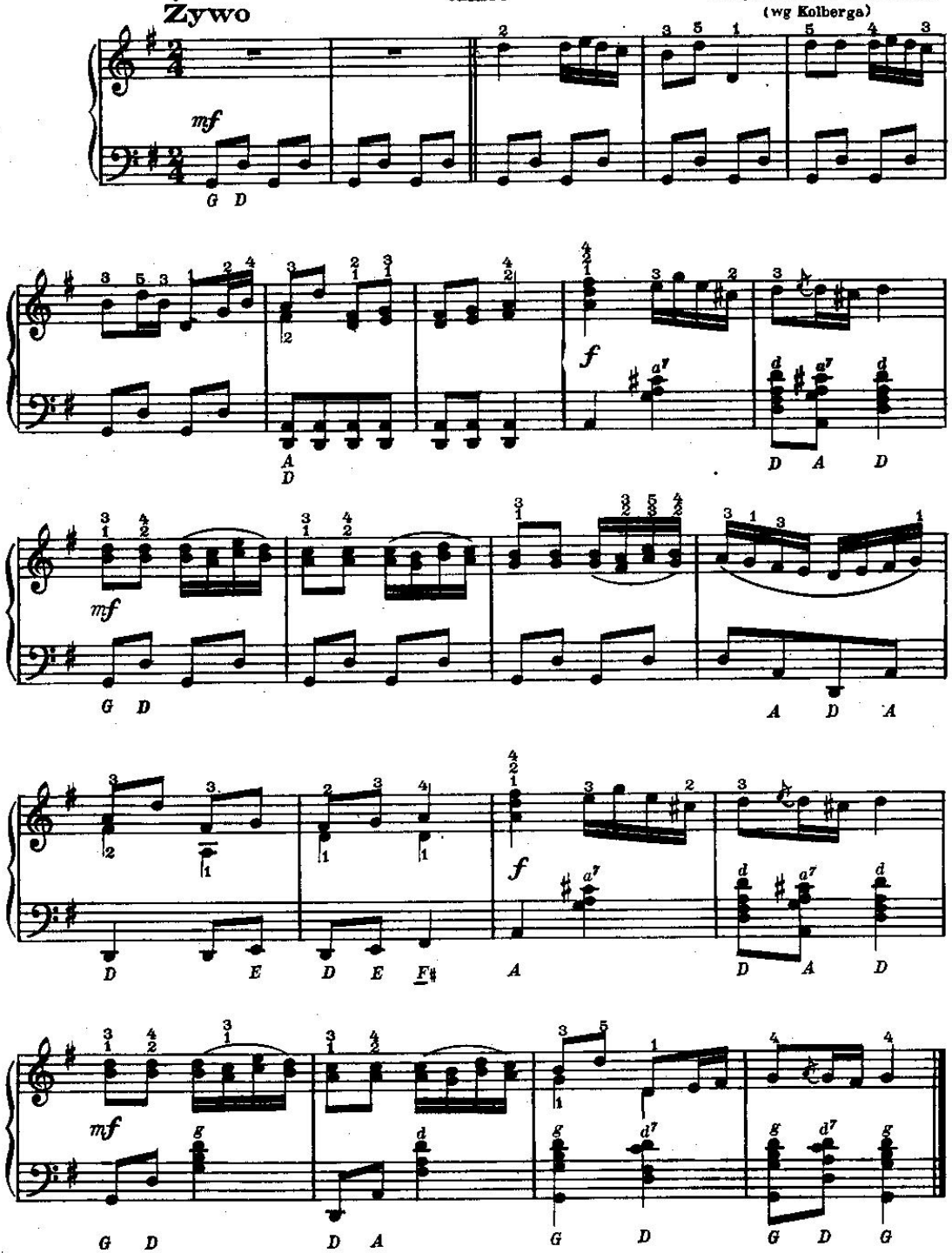

Gę - si za wo - dą, ka - czki za wo - dą, trze - ba je ro - ze - gnać,
bo się po - bo - dą. Ty mi bu - zi dasz, ja ci bu - zi dam,
ty mnie nie wy - dasz -, ja cię nie wy - dam. O - be - rek,
o - be - re - czek -, ma - zu - rek, ma - zu - re - czek -, ku - ja - wiak,
ku - ja - wia - czek -. Chodź - że, Ma - ryś, chodź - że
1. chodź,
2. chodź, chodź.
p
f
A H G♯
A E
G♯ A C
G G♯ A
E A G♯ A H C D A.

Ułan

taniec

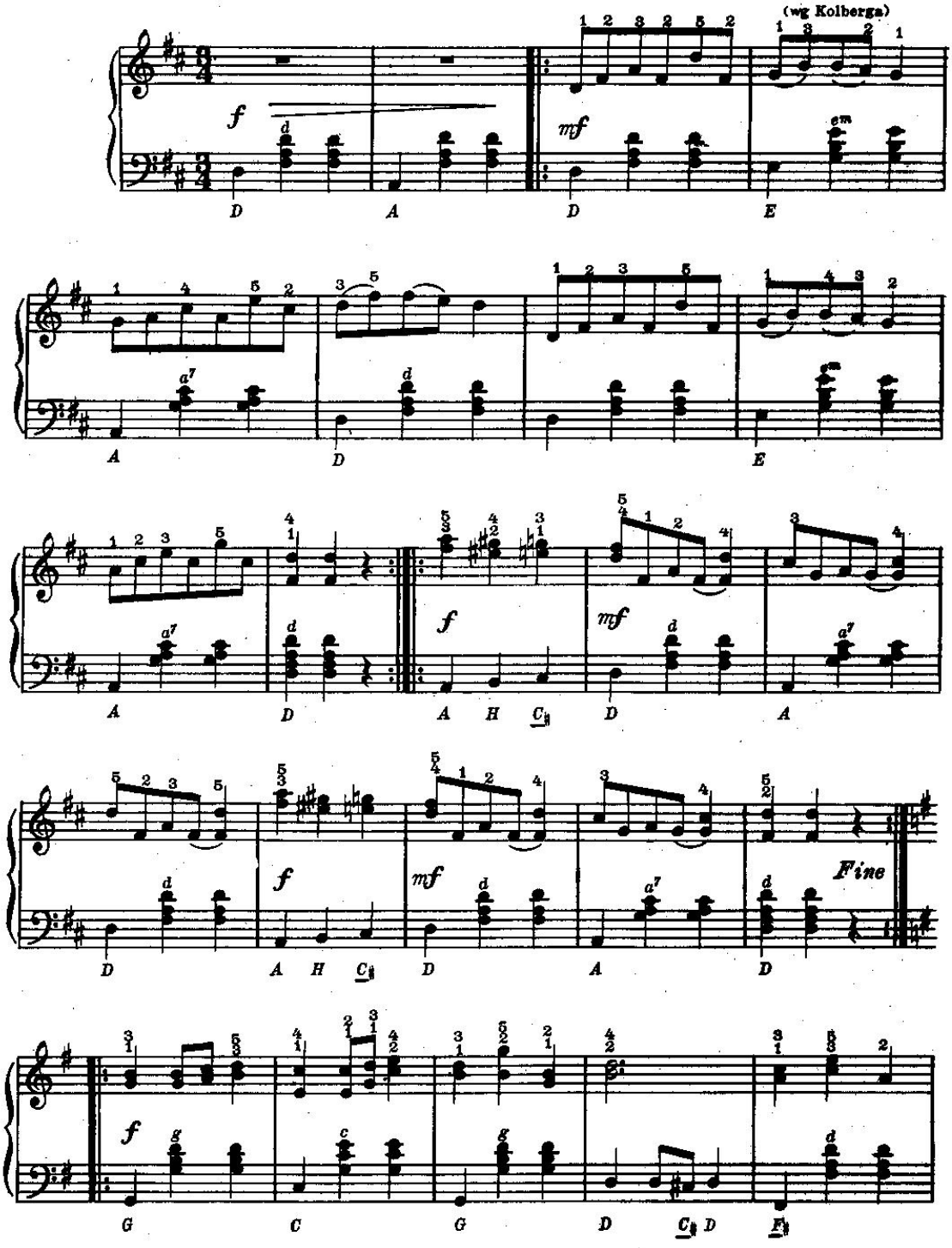
Mel. ludowa z Mazowsza
(wg Kolberga)

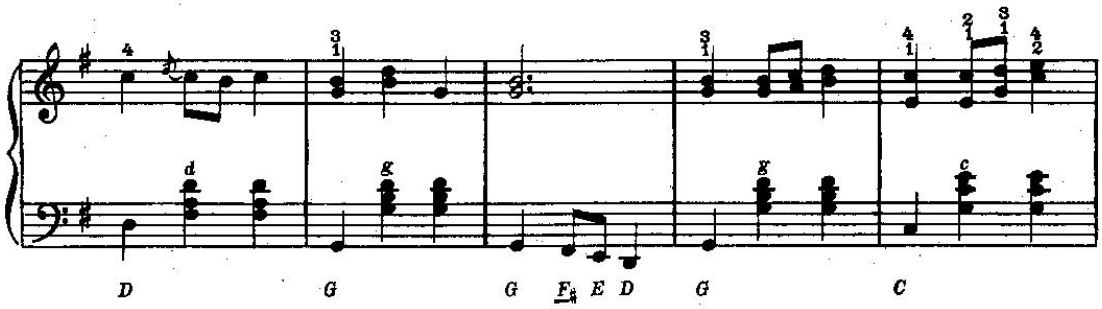
Żywo

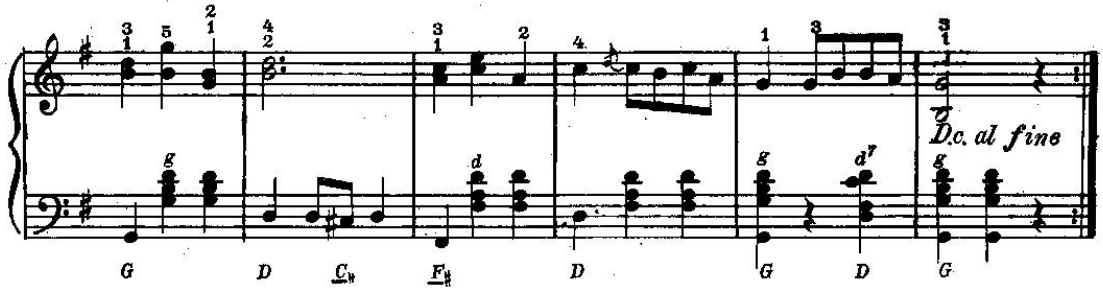


Walczyk ludowy

Mel. ludowa z Mazowsza
(wg Kolberga)



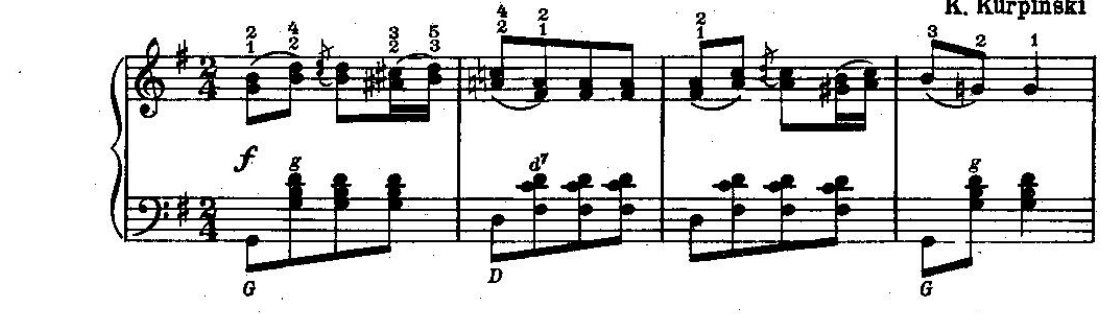


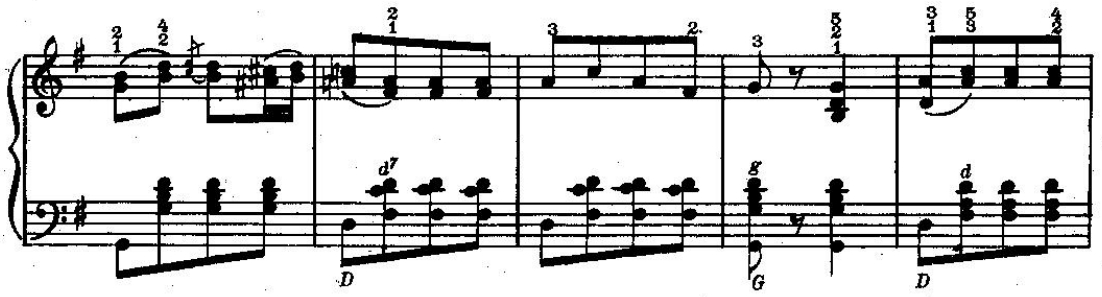


Krakowiak

z baletu „Wesele w Ojcowie"

K. Kurpiński





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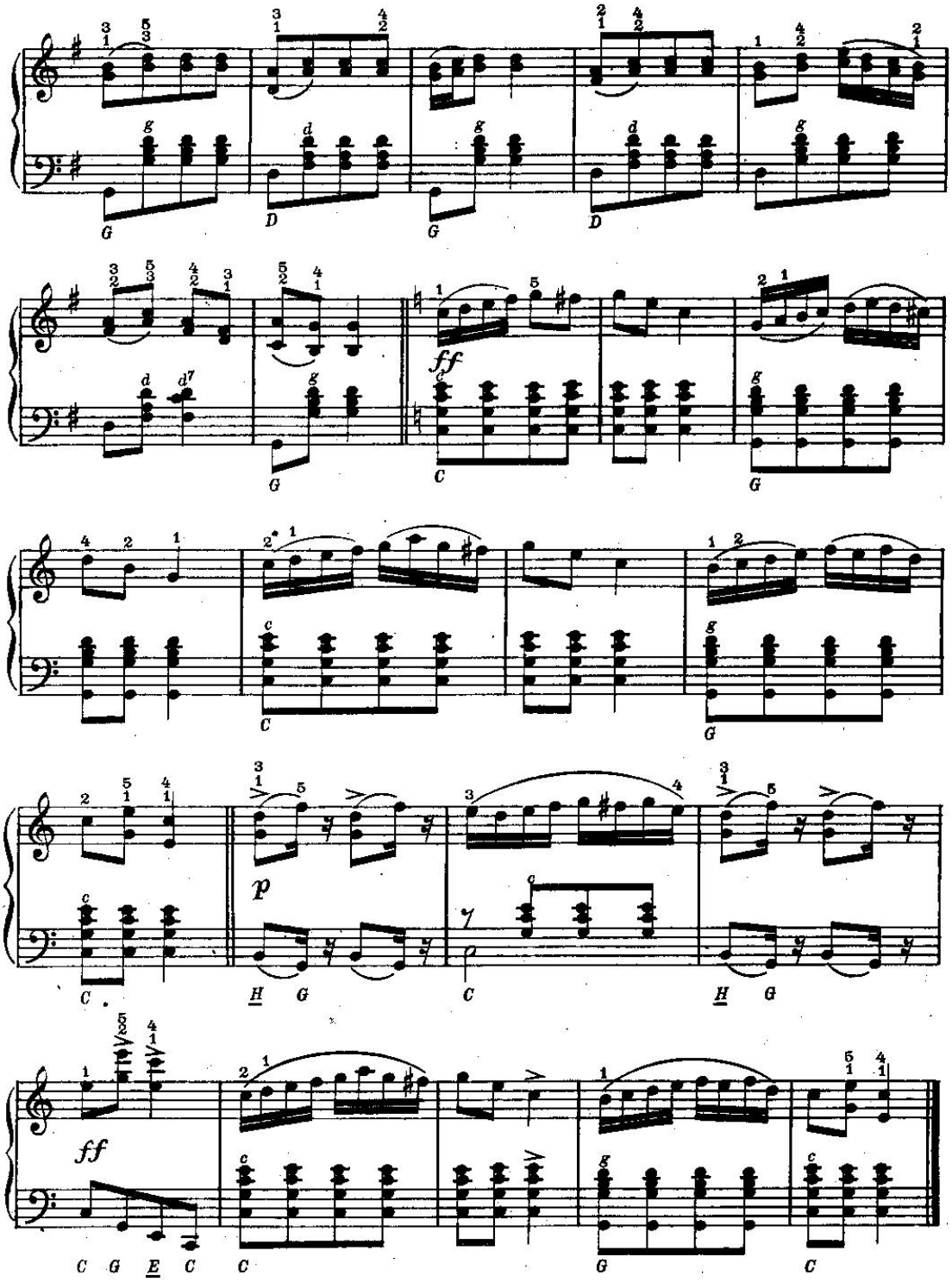
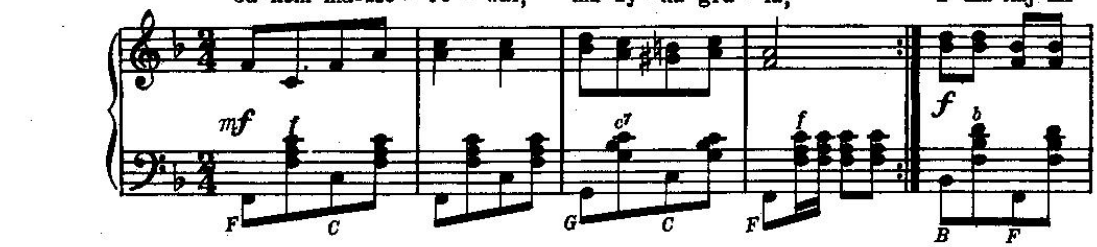

ff
p
ff

Jakem maszerował

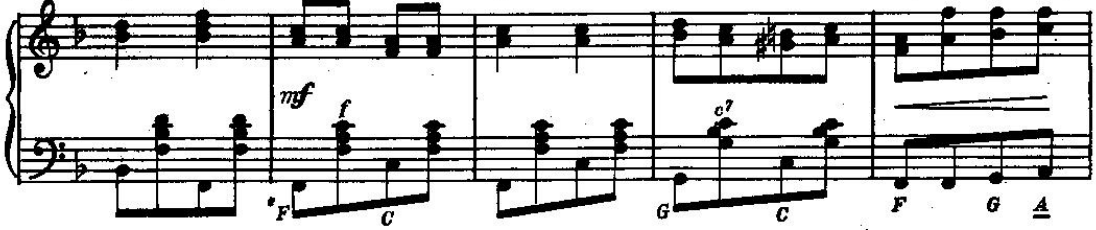
Tempo marsza

Mel. żołnierska

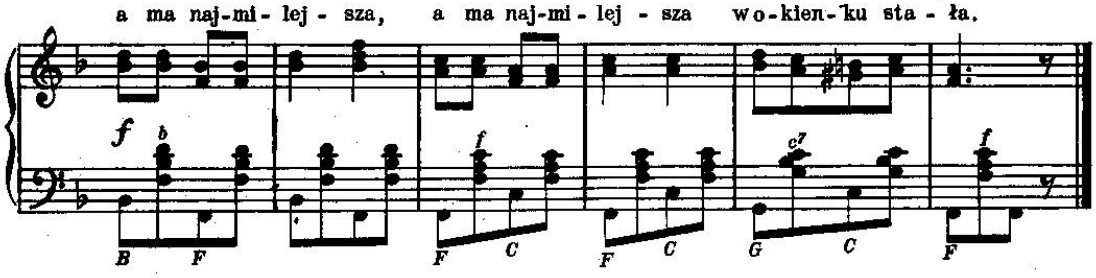
Ja-kem ma-sze - ro - wał, mu-zy - ka gra - ła, a ma naj-mi-



-lej - sza, a ma naj-mi - lej - sza wo-kien - ku sta - ła, ha ha ha,



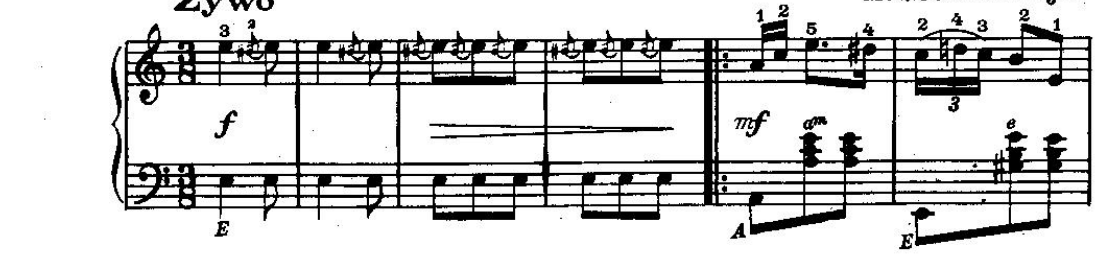
a ma naj-mi - lej - sza, a ma naj-mi - lej - sza wo-kien-ku sta - ła.

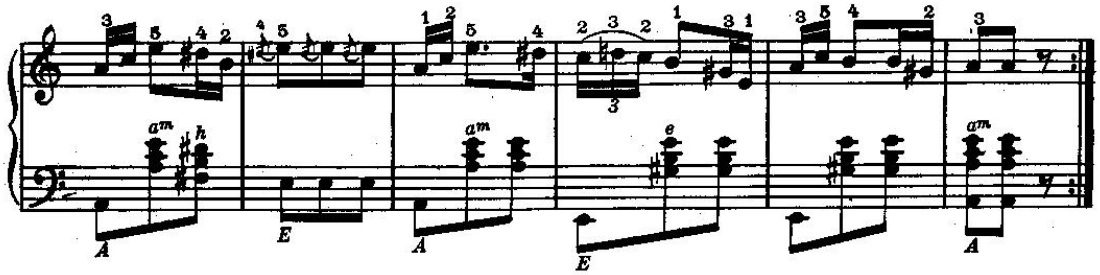


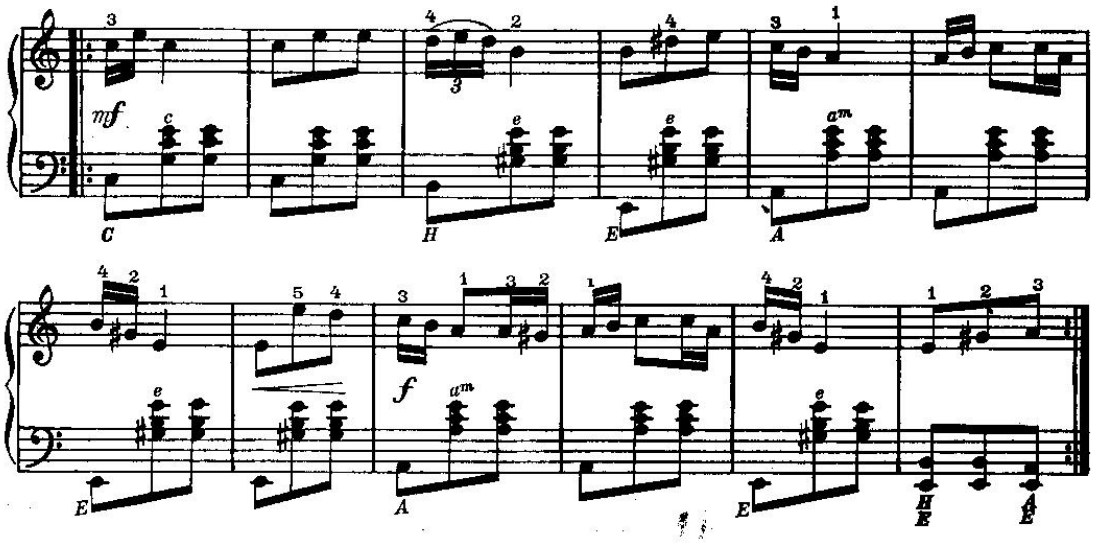
Oberek

Żywo

Mel. ludowa z Kujaw





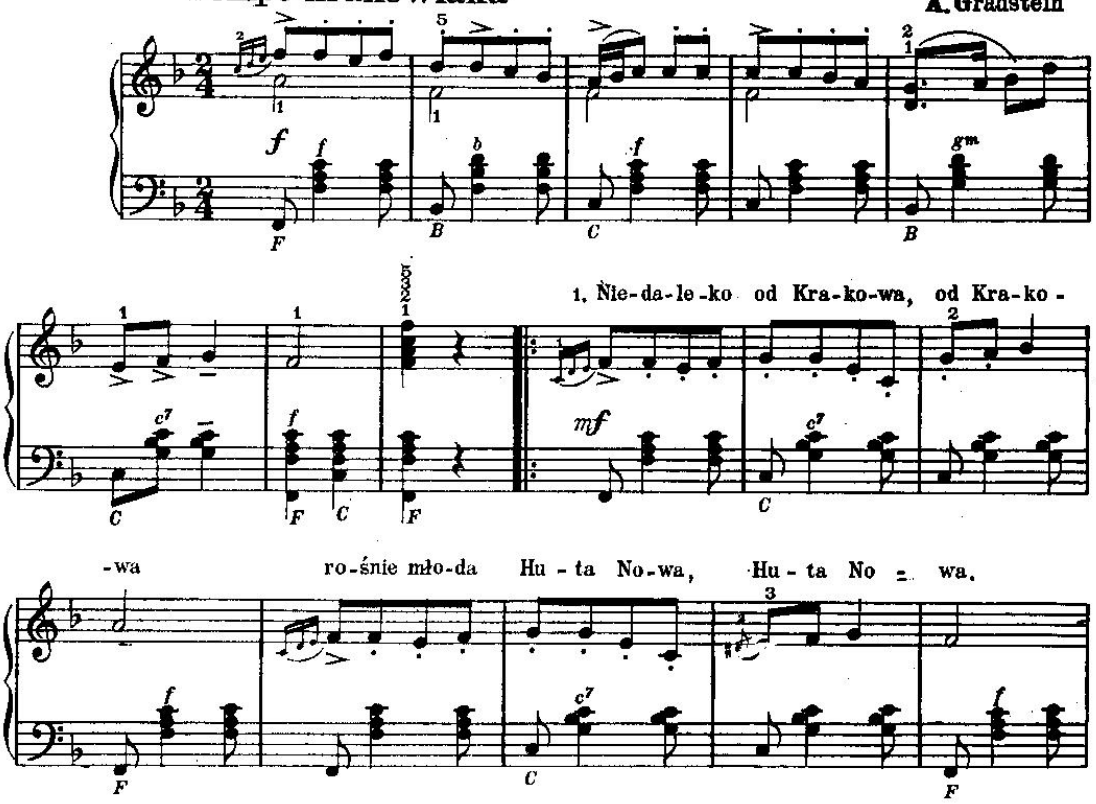


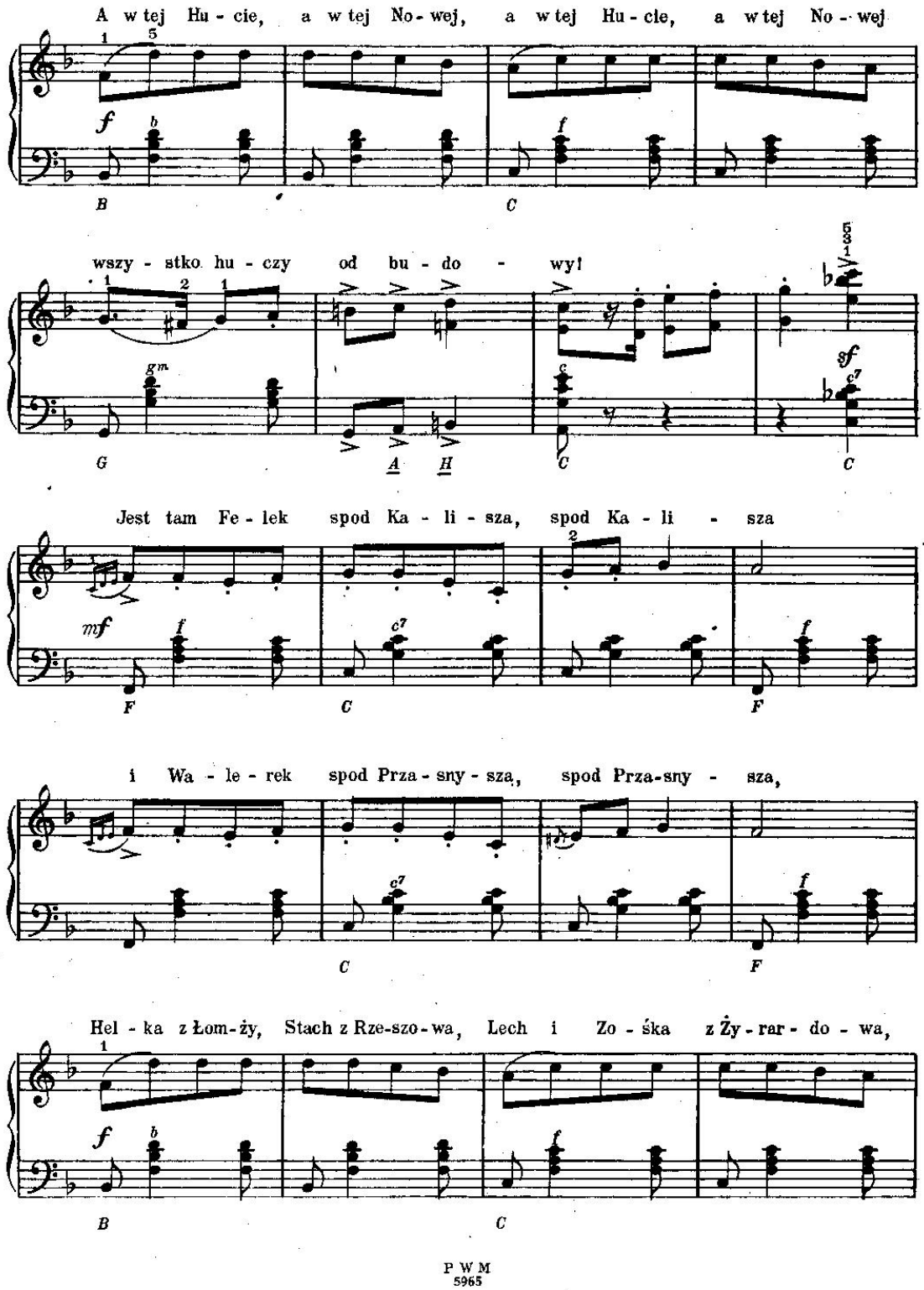
Słowa
H. Kołaczkowska

Niedaleko od Krakowa

Tempo krakowiaka

A. Gradstein




A w tej Hu - cie, a w tej No - wej, a w tej Hu - cie, a w tej No - wej
wszy - stko hu - czy od bu - do - wy!
Jest tam Fe - lek spod Ka - li - sza, spod Ka - li - sza
i Wa - le - rek spod Prza - sny - sza, spod Prza - sny - sza,
Hel - ka z Łom - ży, Stach z Rze-szo - wa, Lech i Zo - ska z Ży - rar - do - wa,

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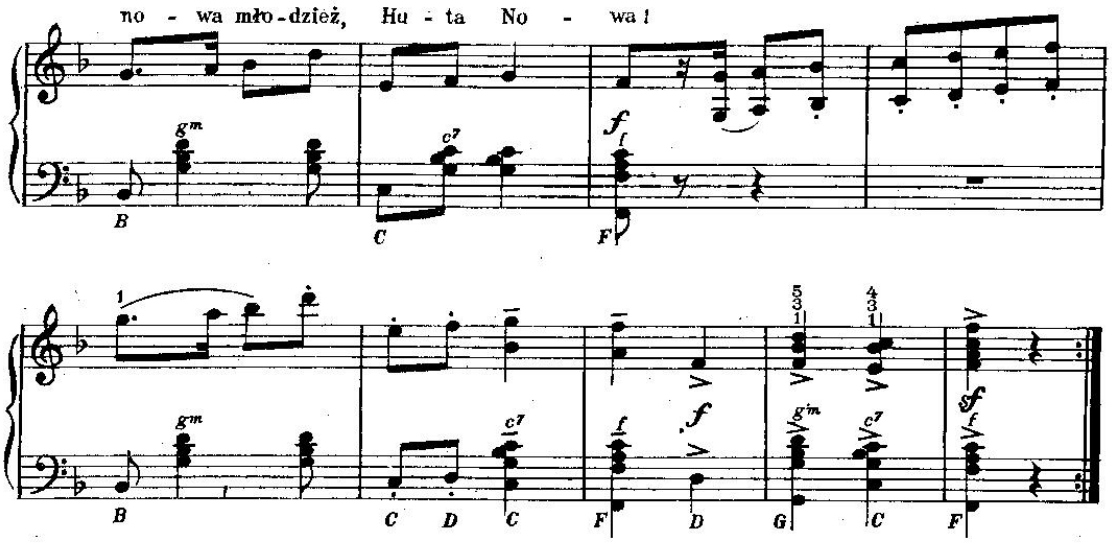
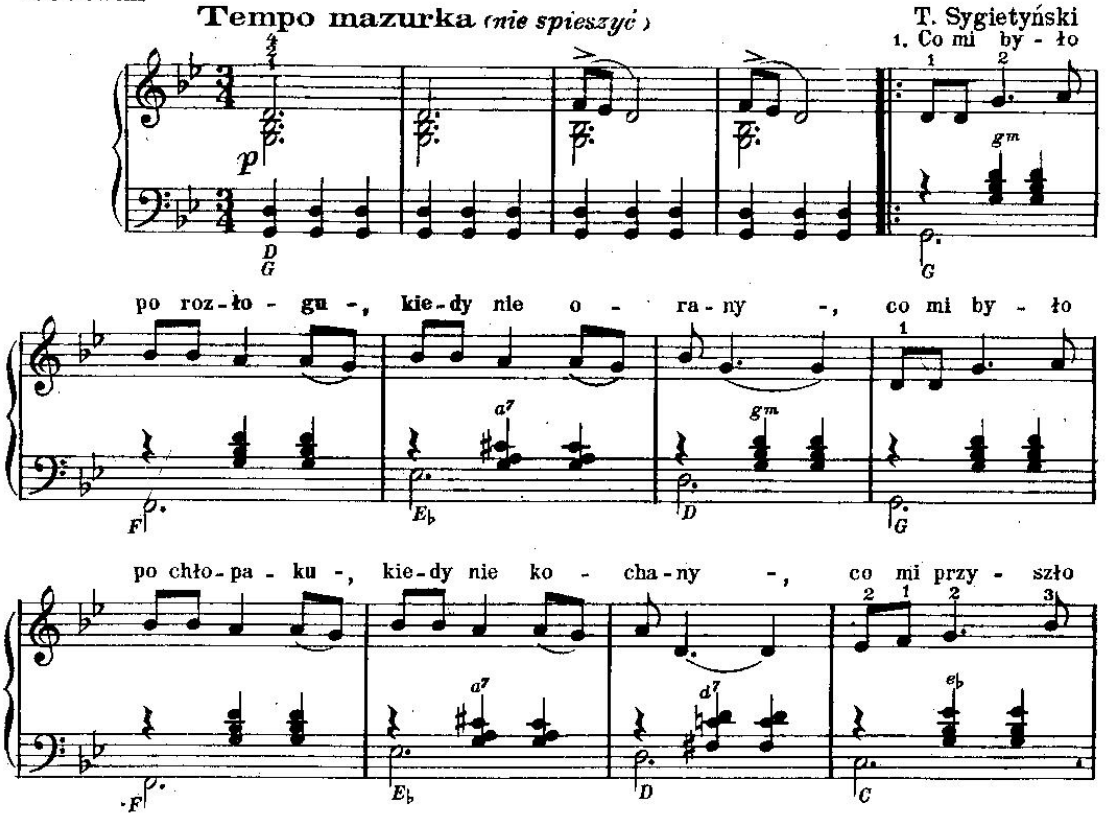


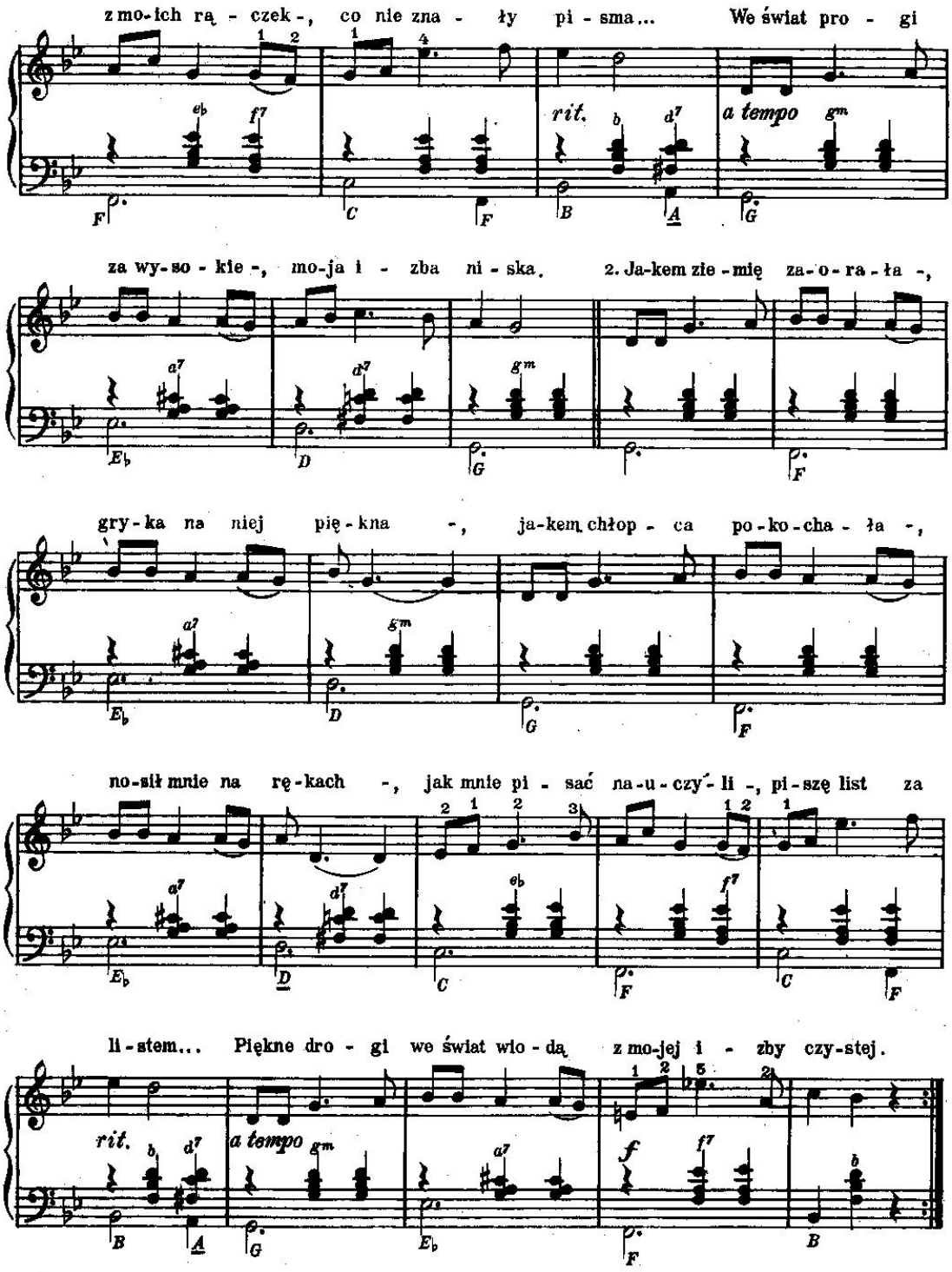
Co mi było po rozłogu

Słowa
J. Ficowski

Tempo mazurka *(nie spieszyć)*

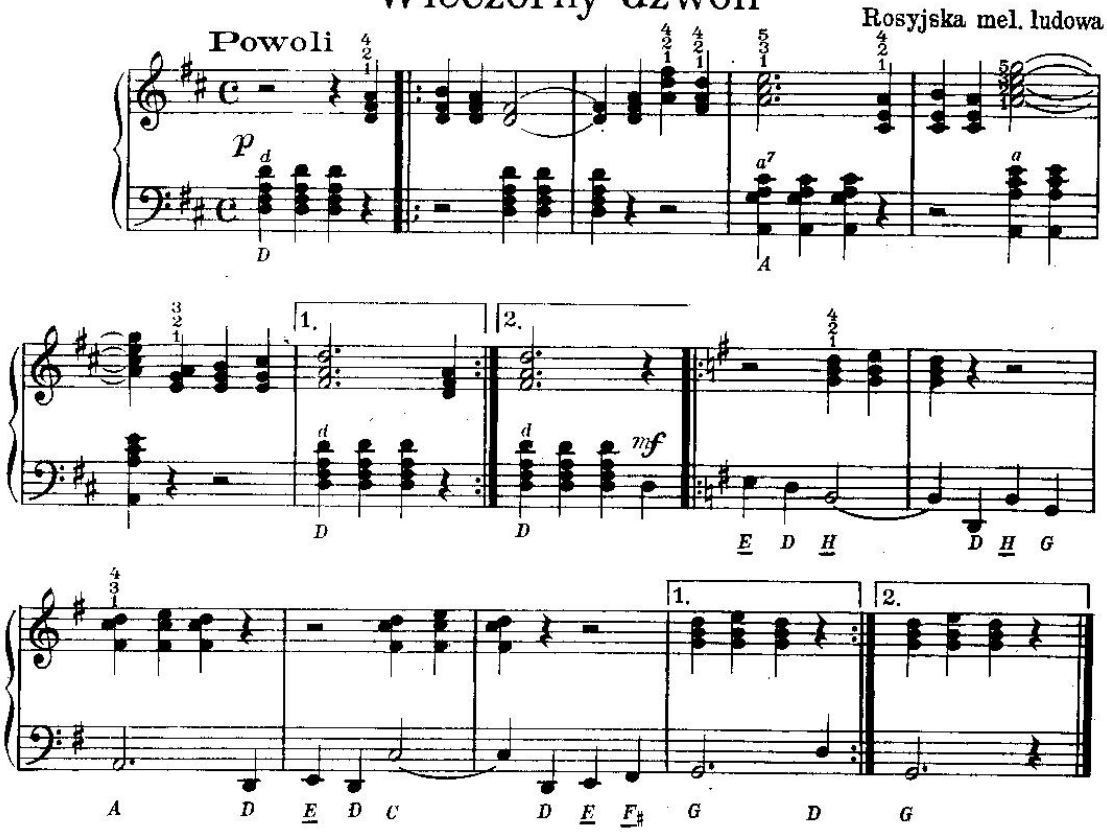
T. Sygietyński




z mo-ich rą - czek-, co nie zna - ły pi - sma... We świat pro - gi
rit.
a tempo
za wy-so - kie-, mo-ja i - zba ni - ska. 2. Ja-kem zie - mię za-o-ra-ła -,
gry-ka na niej pię-kna -, ja-kem chłop - ca po-ko-cha - ła -,
no-sił mnie na rę-kach -, jak mnie pi - sać na-u-czy-li -, pi-szę list za
li-stem... Piękne dro - gi we świat wio - dą z mo-jej i - zby czy-stej.
rit.
a tempo
f

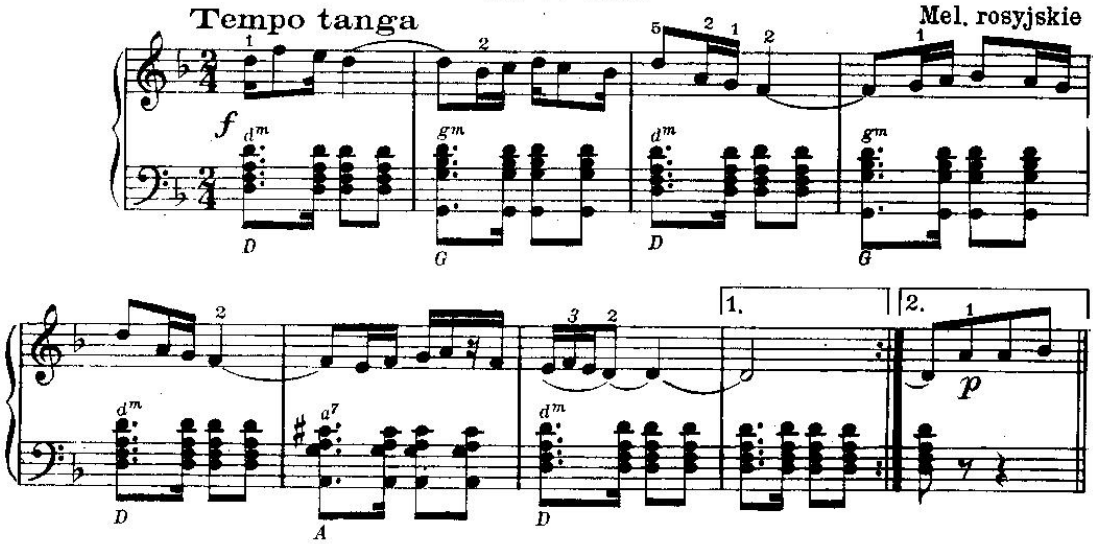
Wieczorny dzwon

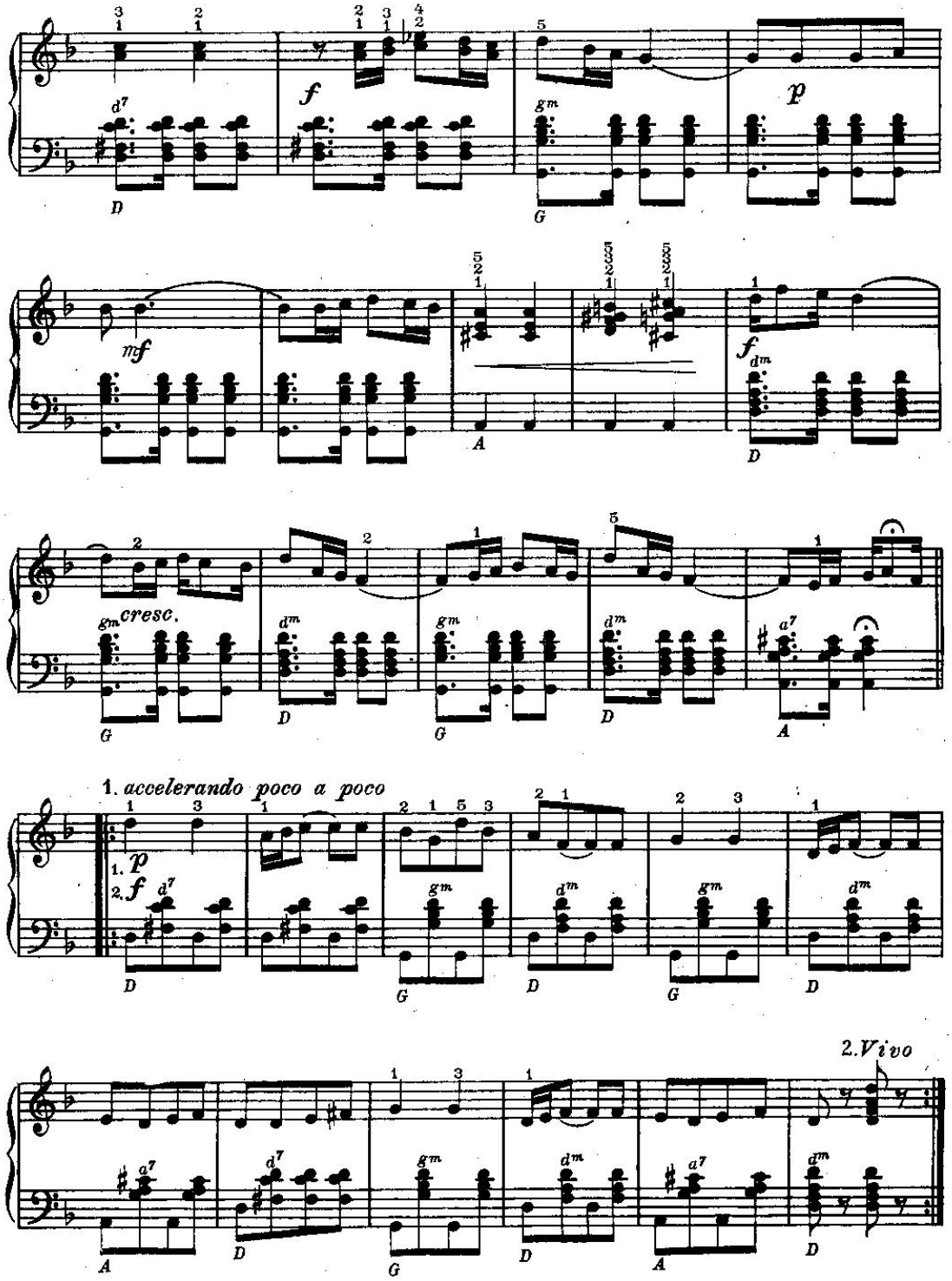
Rosyjska mel. ludowa



Ciemna noc

pieśń i taniec

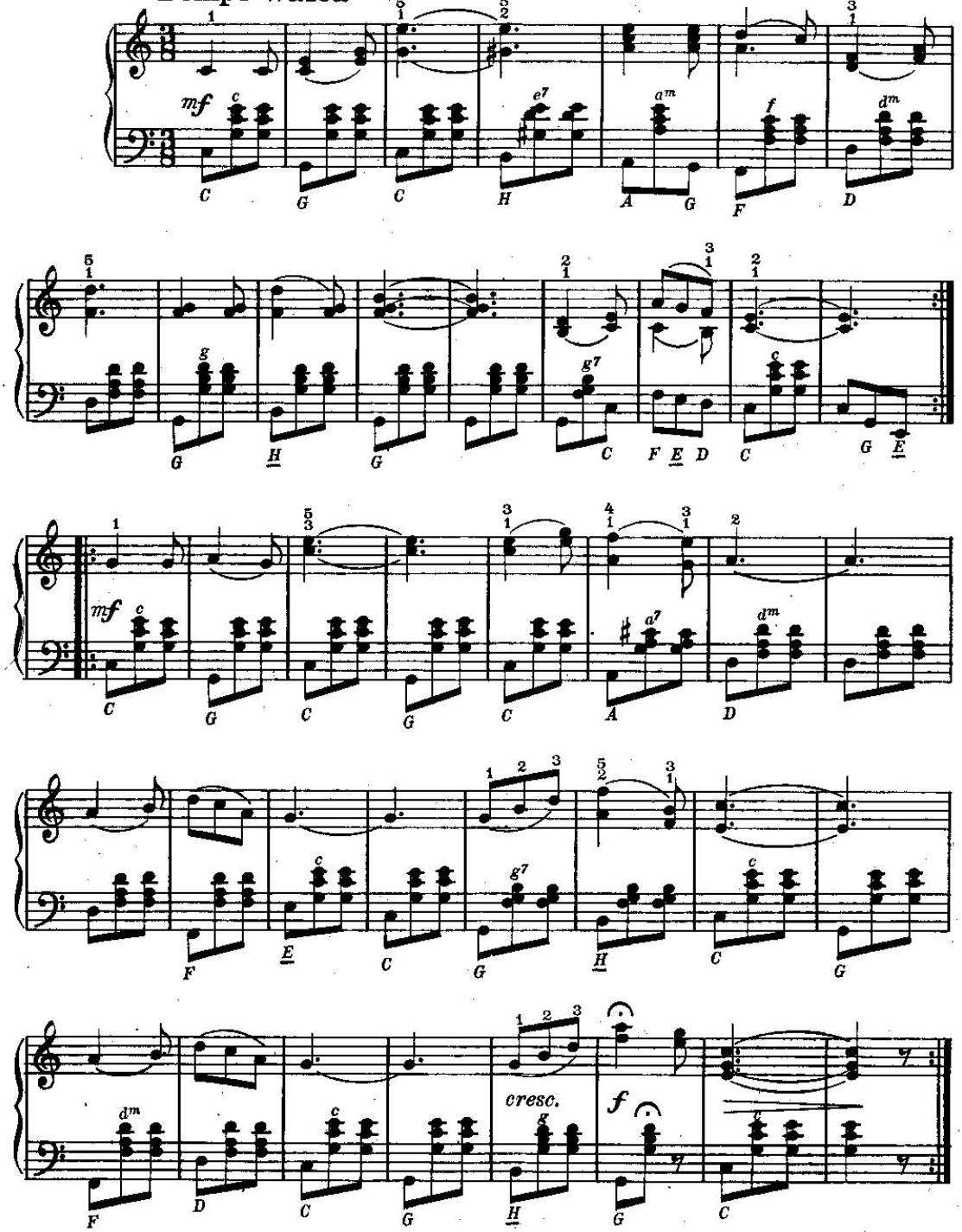



f
p
mf
cresc.
1. accelerando poco a poco
1. p
2. f
2. Vivo

Dokoła step

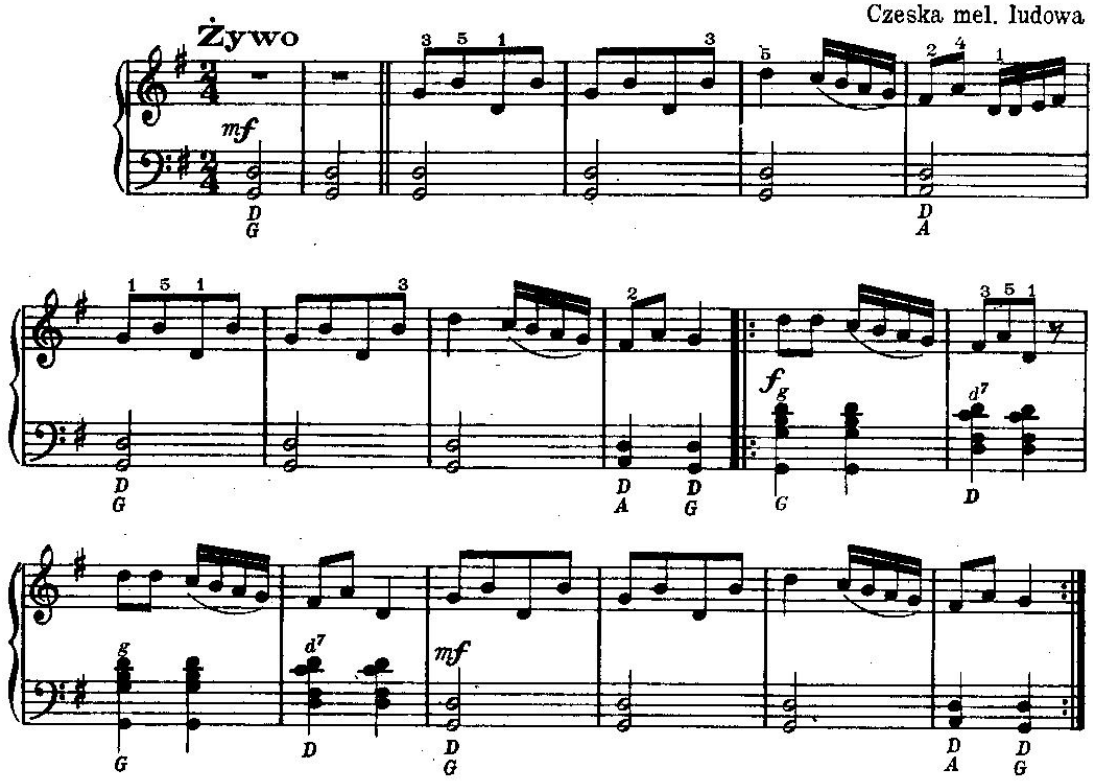
Tempo walca

Rosyjska mel. ludowa



Dudziarz

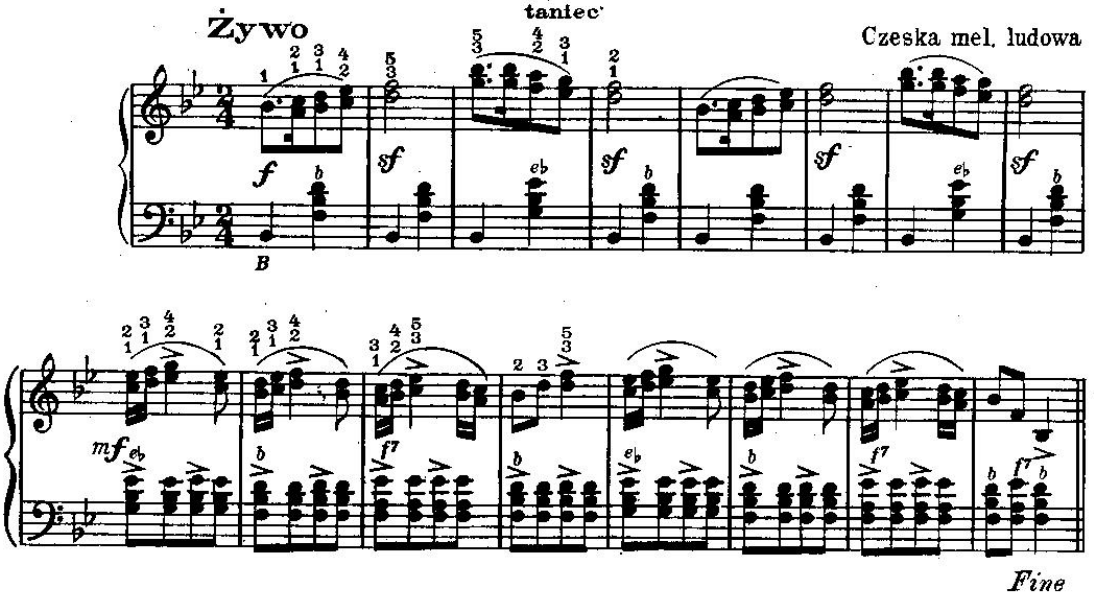
Czeska mel. ludowa

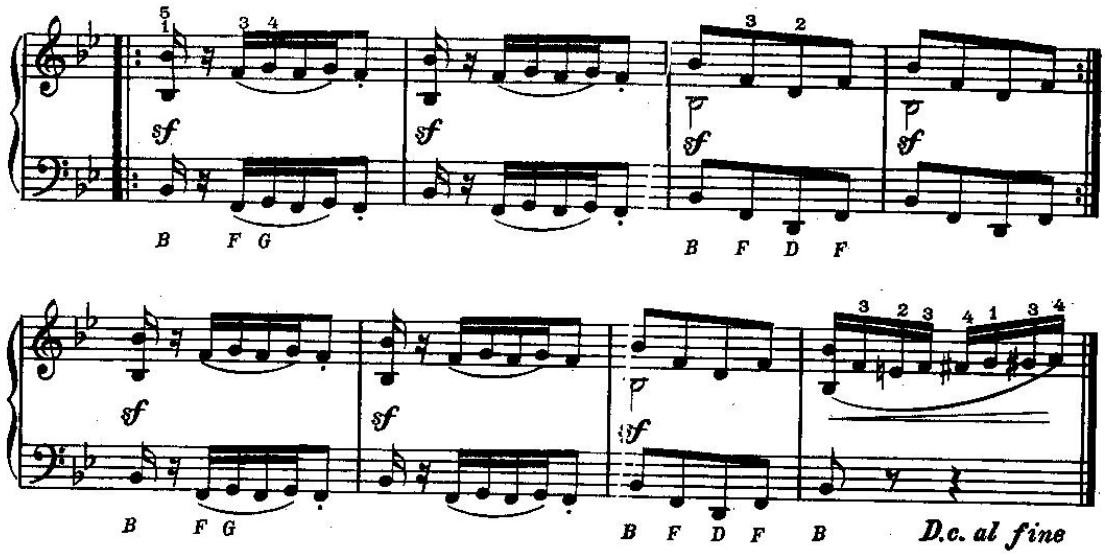


Koło

taniec

Czeska mel. ludowa

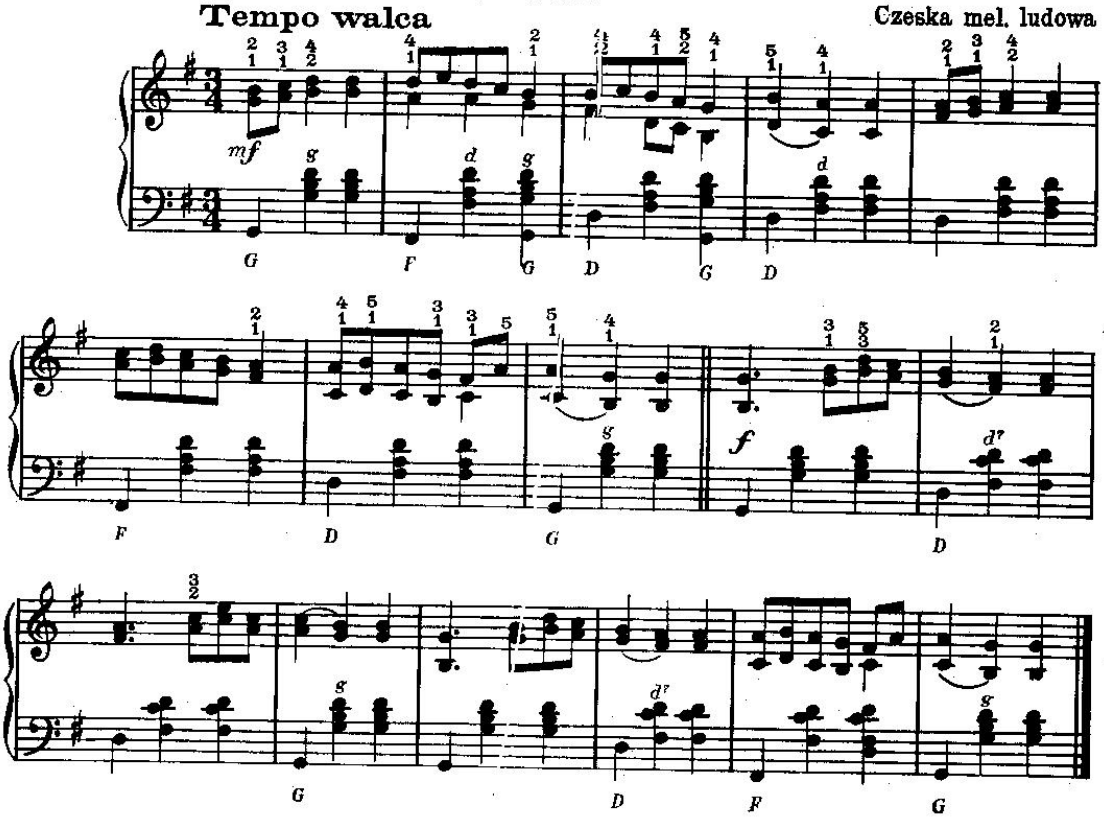




Rejdovïak

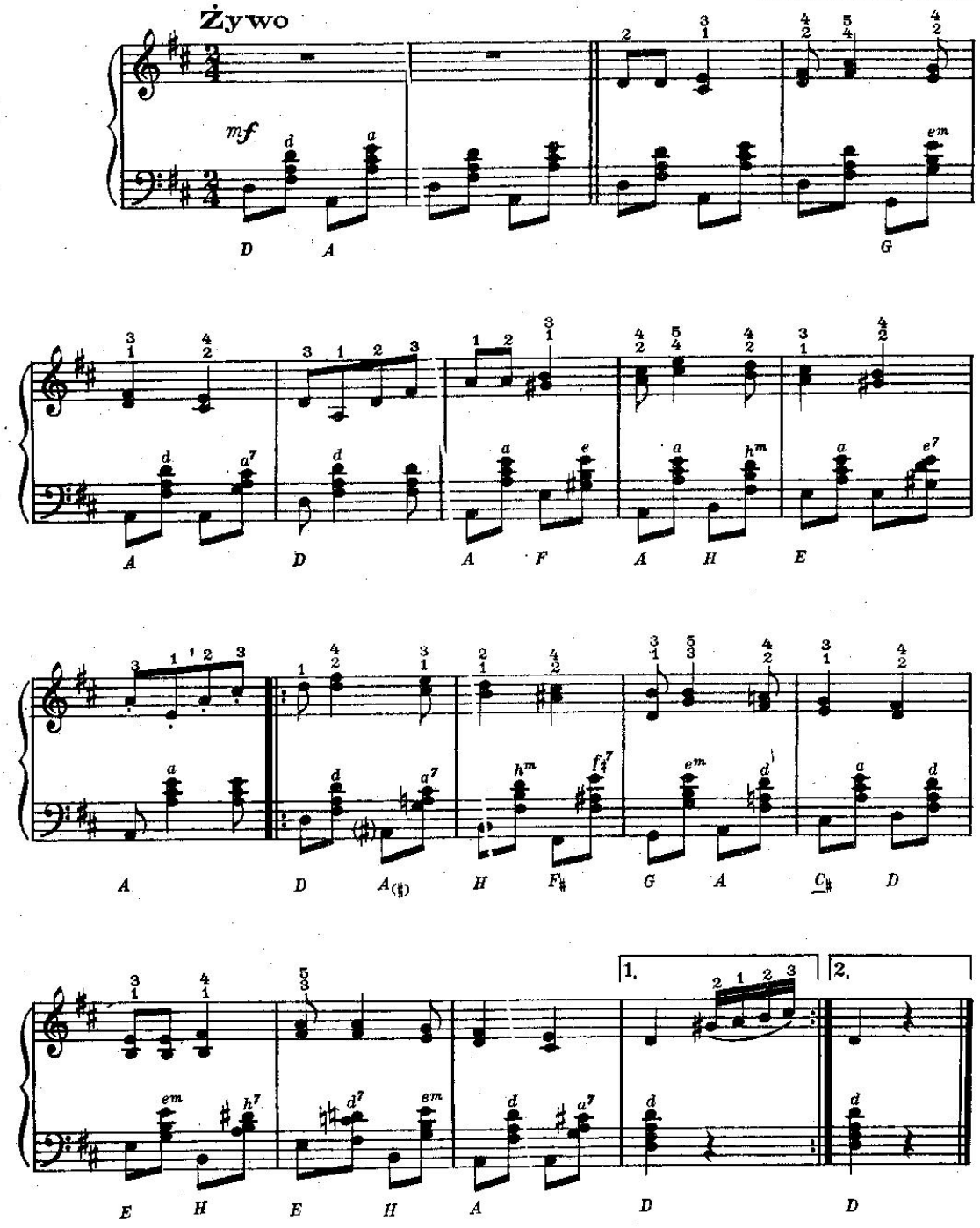
taniec

Tempo walca Czeska mel. ludowa



Przyjdź rano, dziewczyno

Słowacka mel. ludowa



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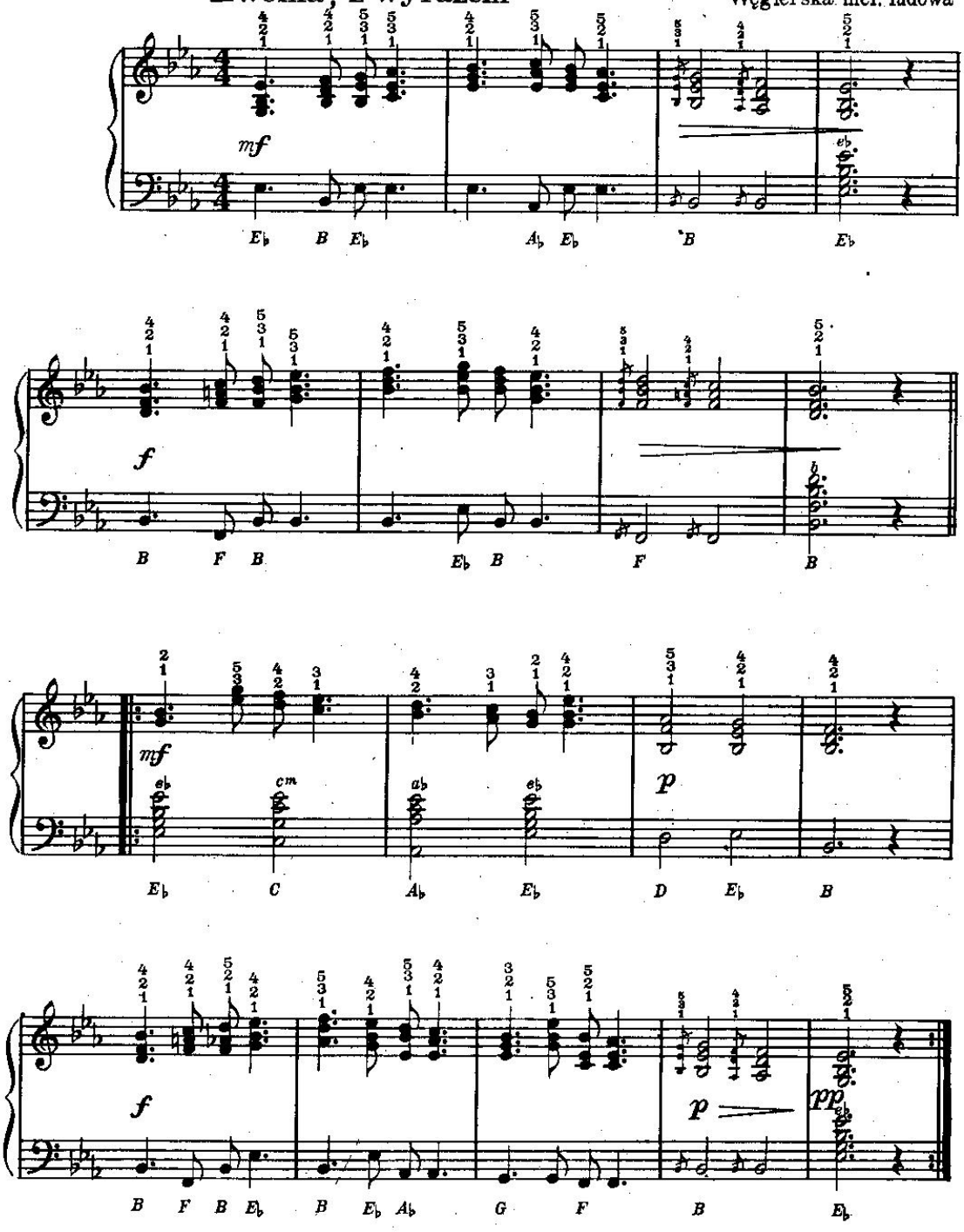
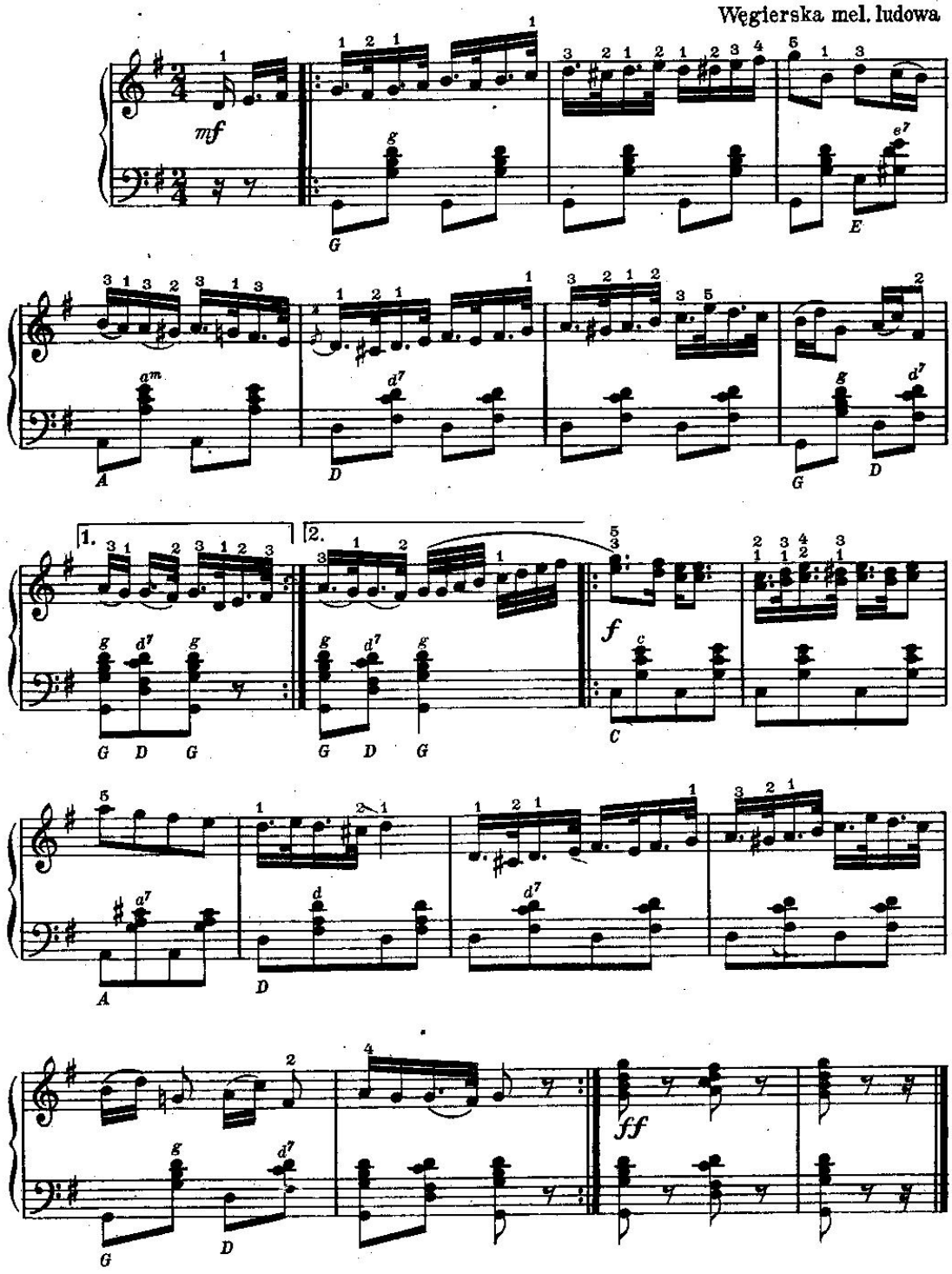
Śmiało wznosi się żuraw

Zwolna, z wyrazem Węgierska. mel. ludowa



Czardasz

Węgierska mel. ludowa



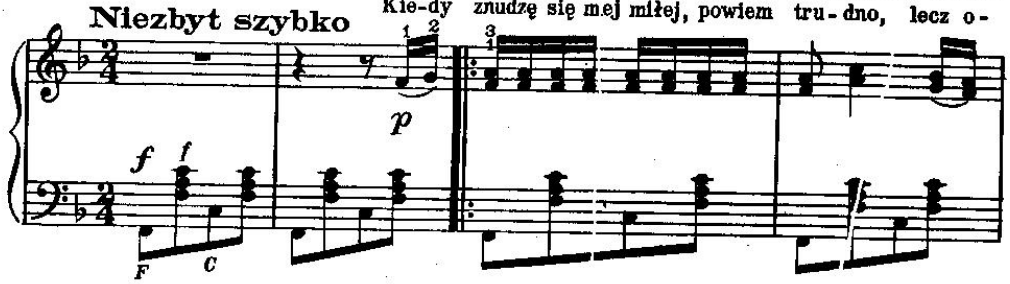
Tiritomba

Słowa polskie:
T. Śliwiak

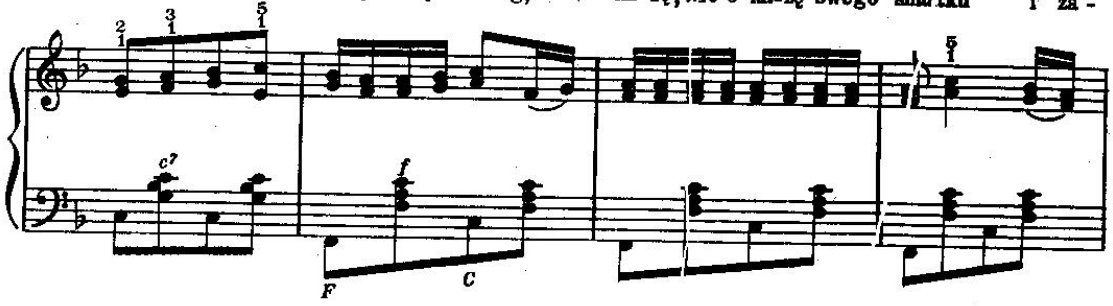
Piosenka włoska

Niezbyt szybko

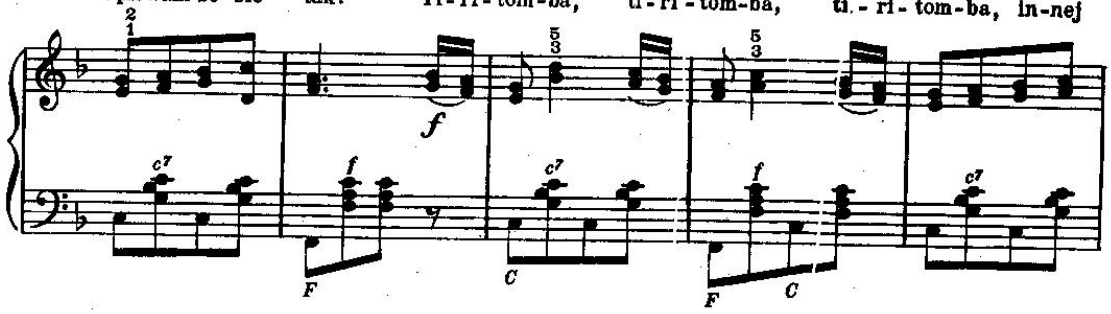
Kie-dy znudzę się mej miłej, powiem tru-dno, lecz o-



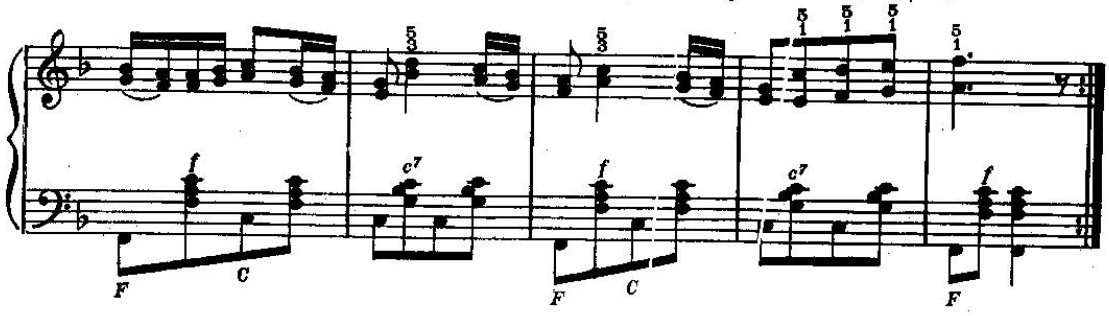
-de mnie nie u - słyszy żadnych skarg, nie o - ka-żę, nie o-ka-żę swego smutku i za -



-śpiewam so-bie tak: Ti-ri-tom-ba, ti-ri-tom-ba, ti-ri-tom-ba, in-nej



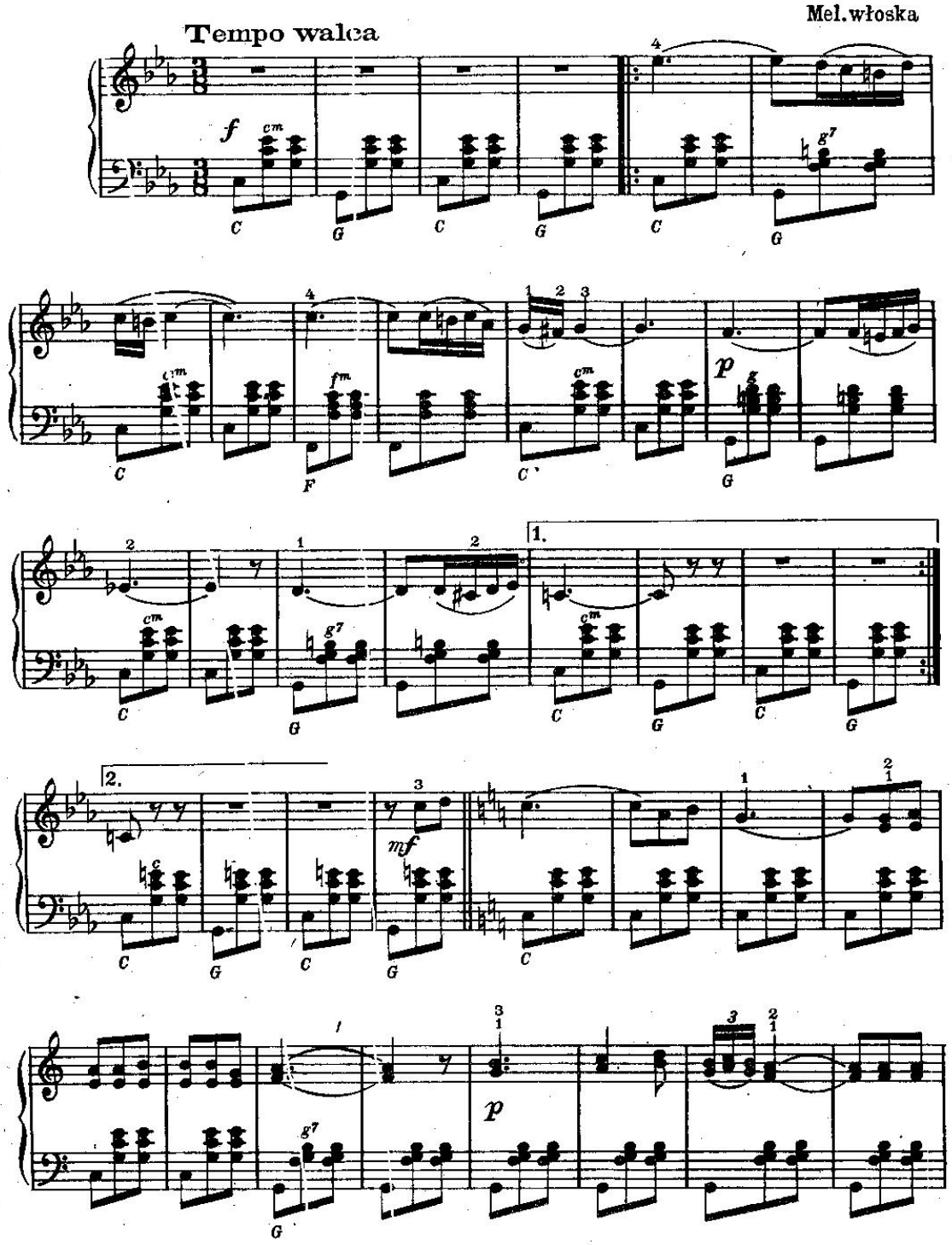
trze-ba szukać mi, ti-ri-tom-ba, ti-ri-tom-ba, in-nej trze'ba szukać r

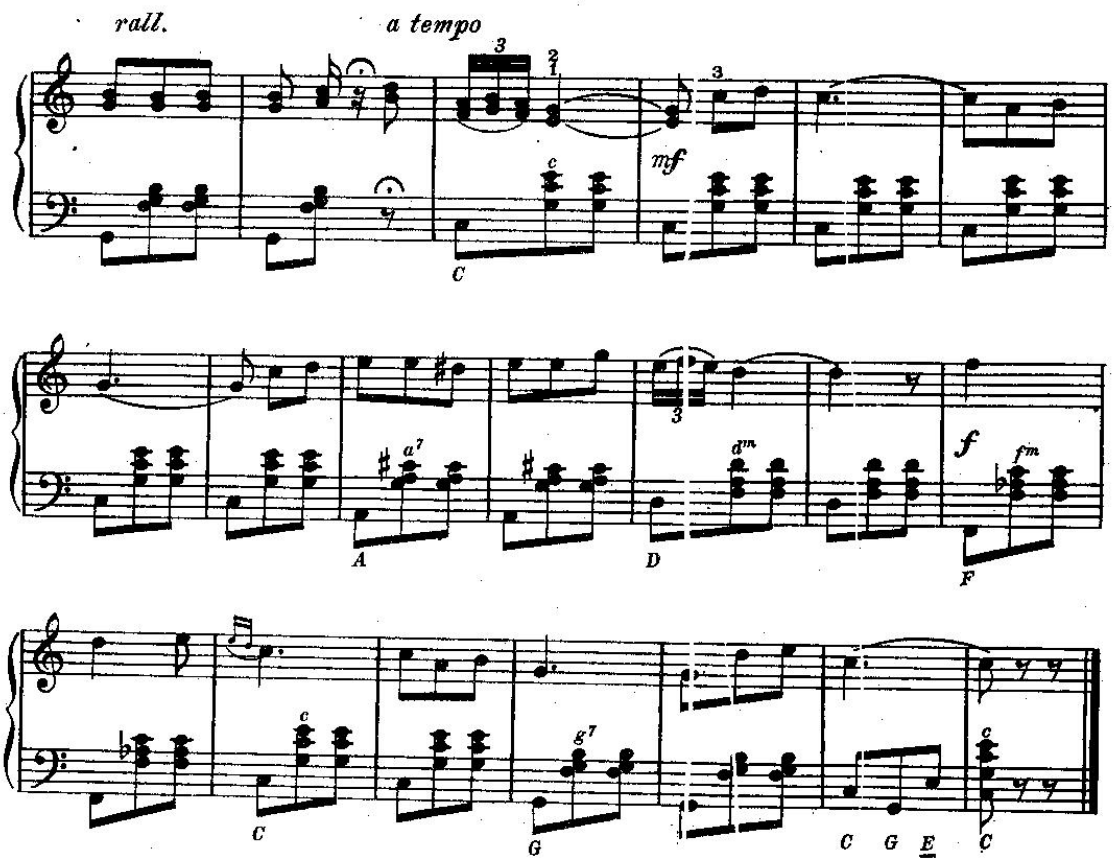


Maria, Mari

Mel. włoska

Tempo walca

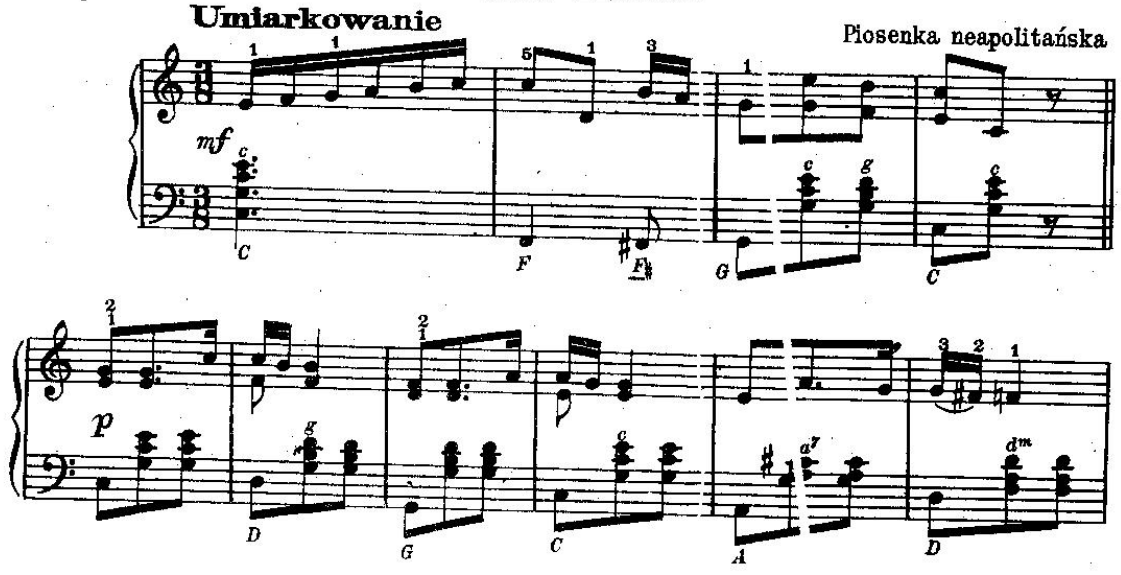


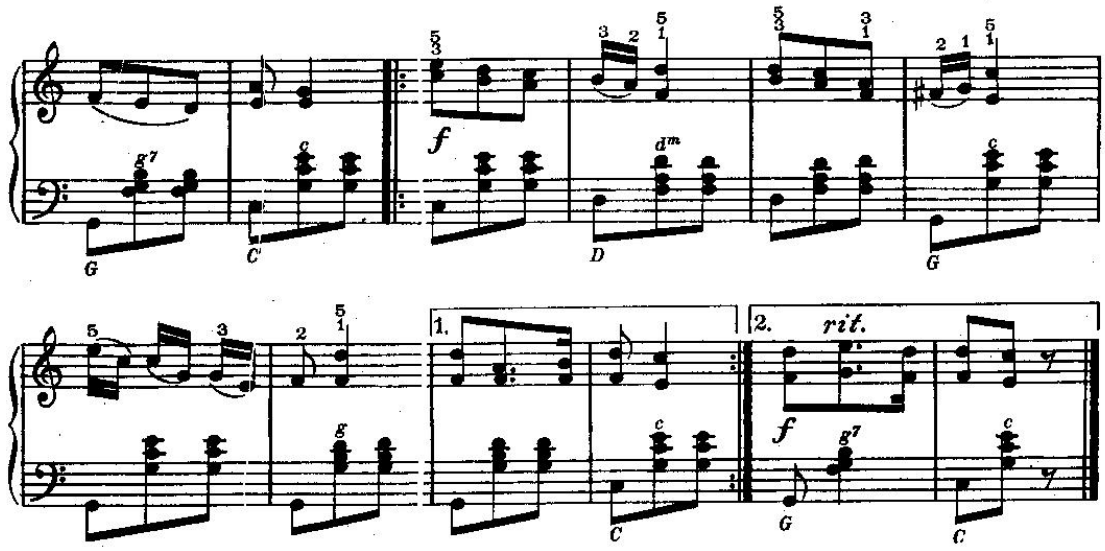


Santa Lucia

Umiarkowanie

Piosenka neapolitańska



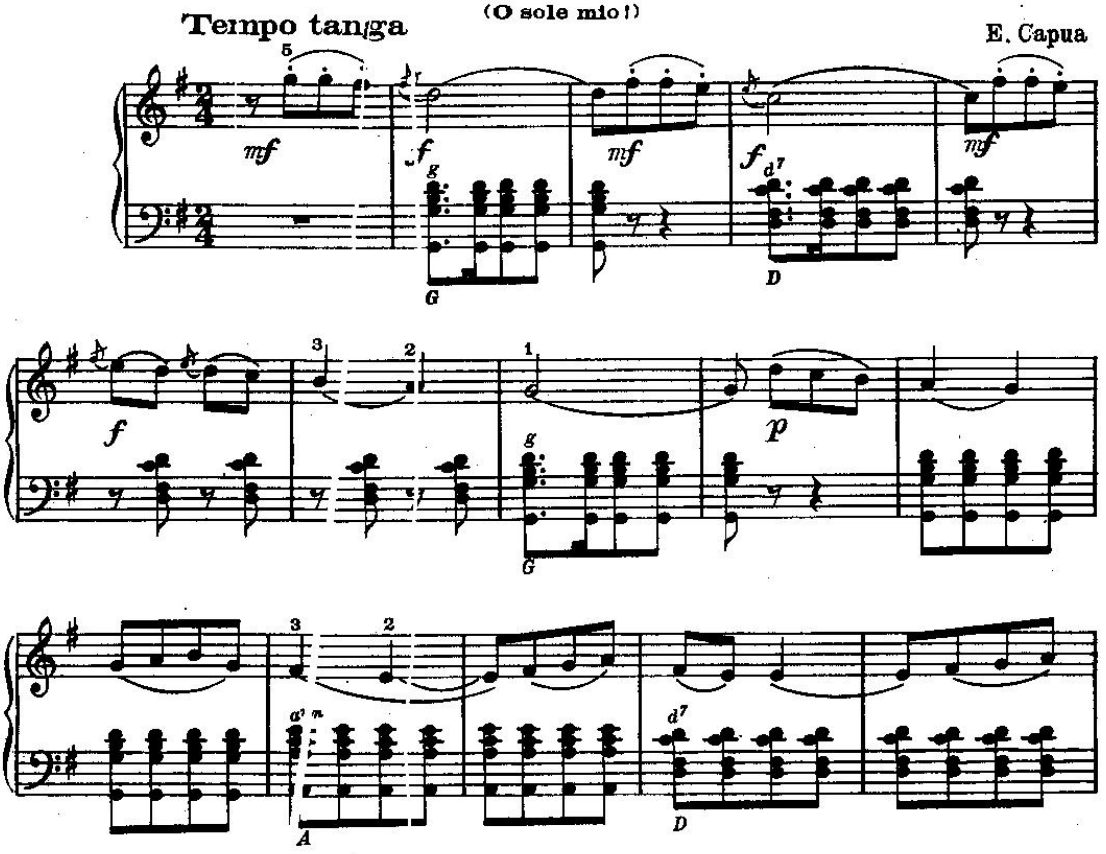


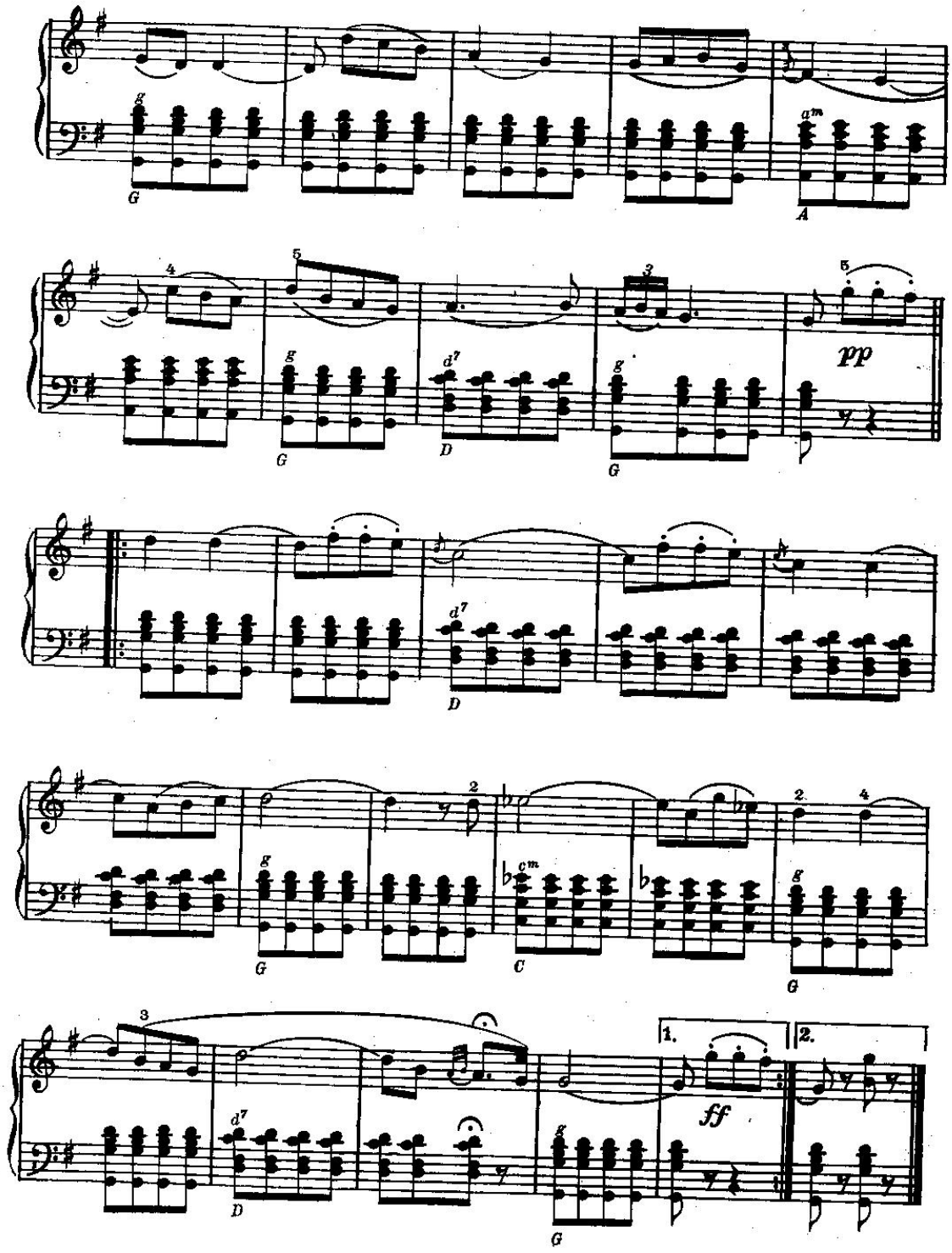
Moje słońce!

(O sole mio!)

Tempo tanga

E. Capua

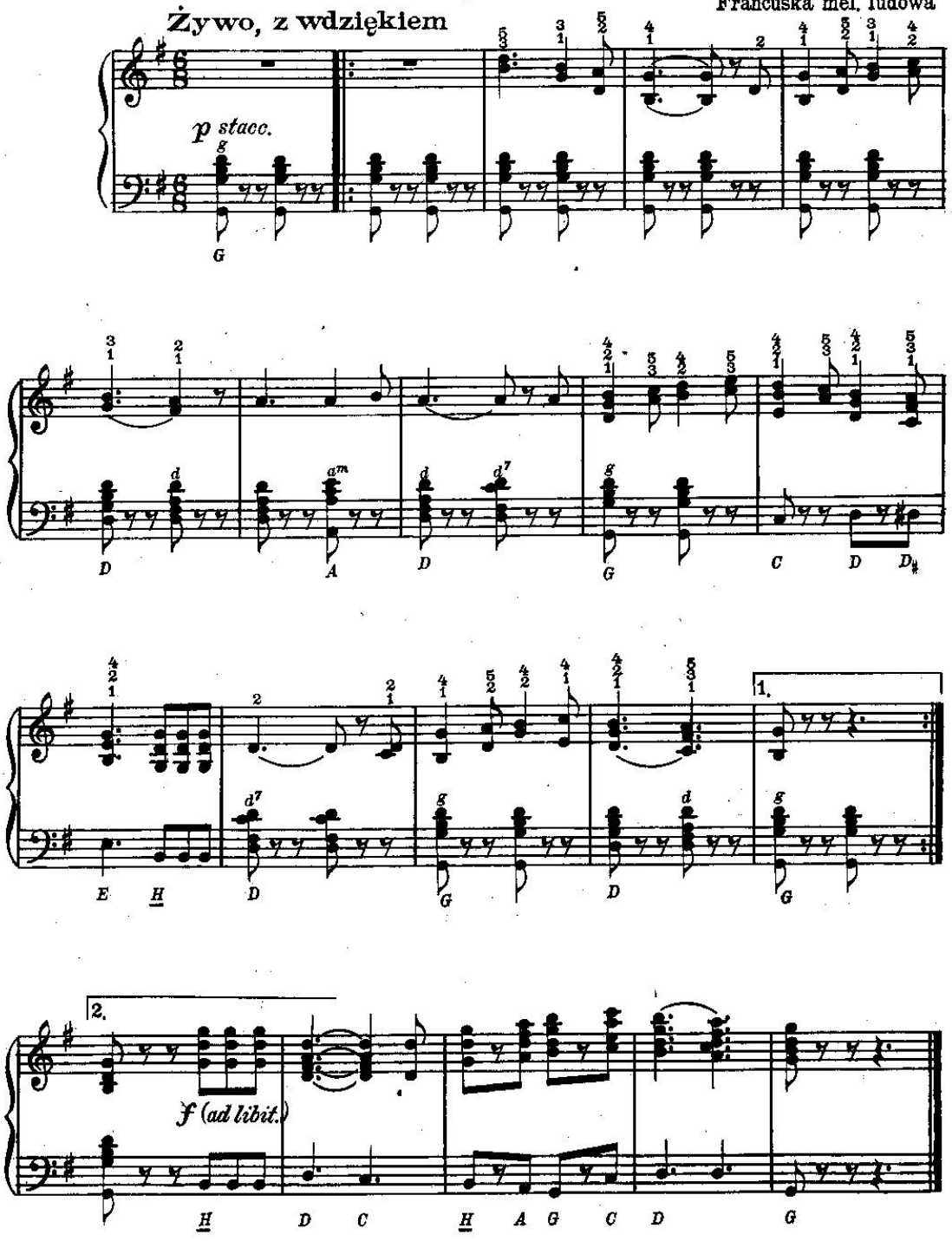



g
G
am
A
4
5
g
G
d7
D
3
g
G
5
pp
d7
D
2
g
G
cm
C
2
4
g
G
3
d7
D
g
G
1.
2.
ff

Piękny dobosz

Francuska mel. ludowa

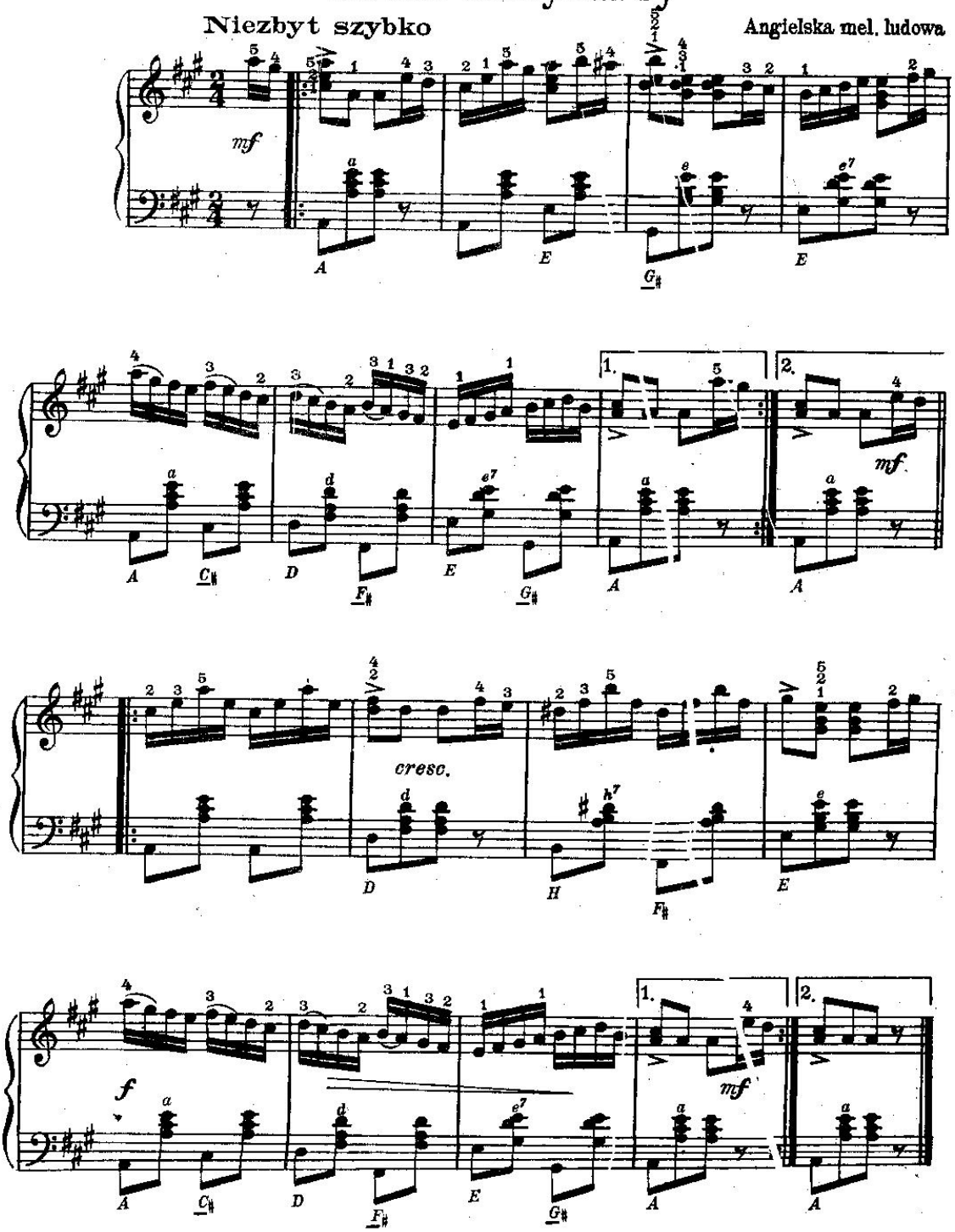
Żywo, z wdziękiem



Taniec marynarzy

Niezbyt szybko

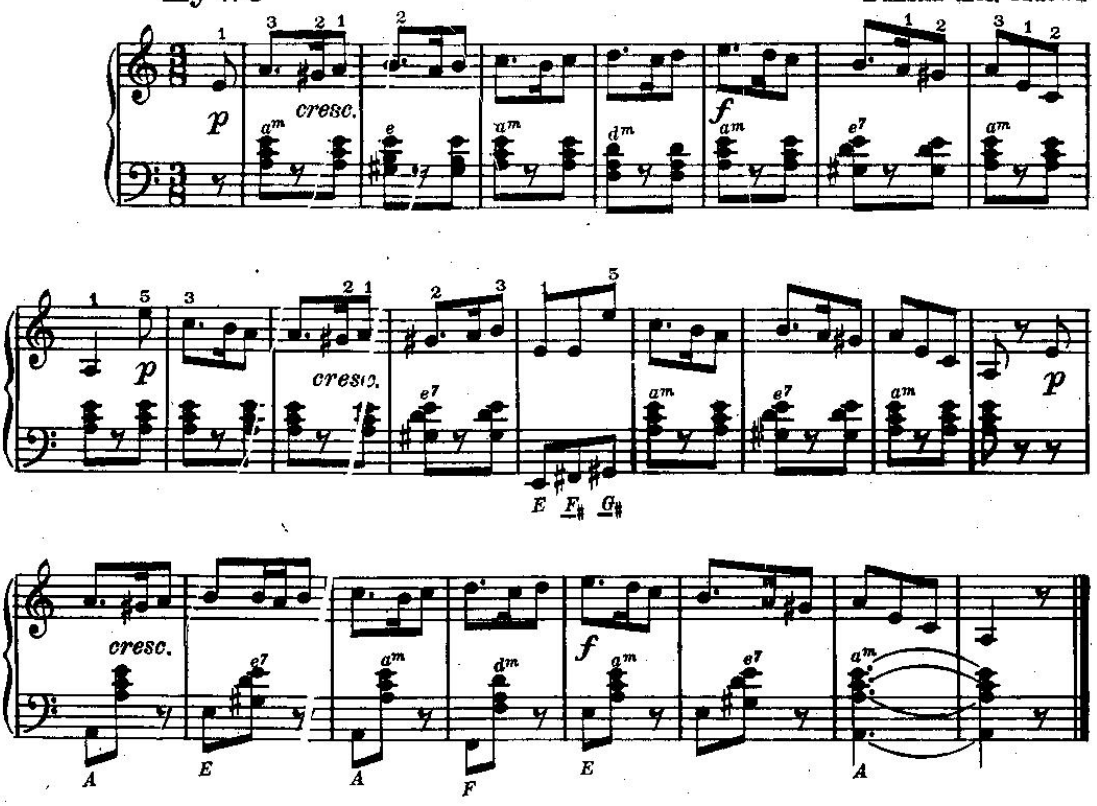
Angielska mel. ludowa



Piosenka żartobliwa

Żywo

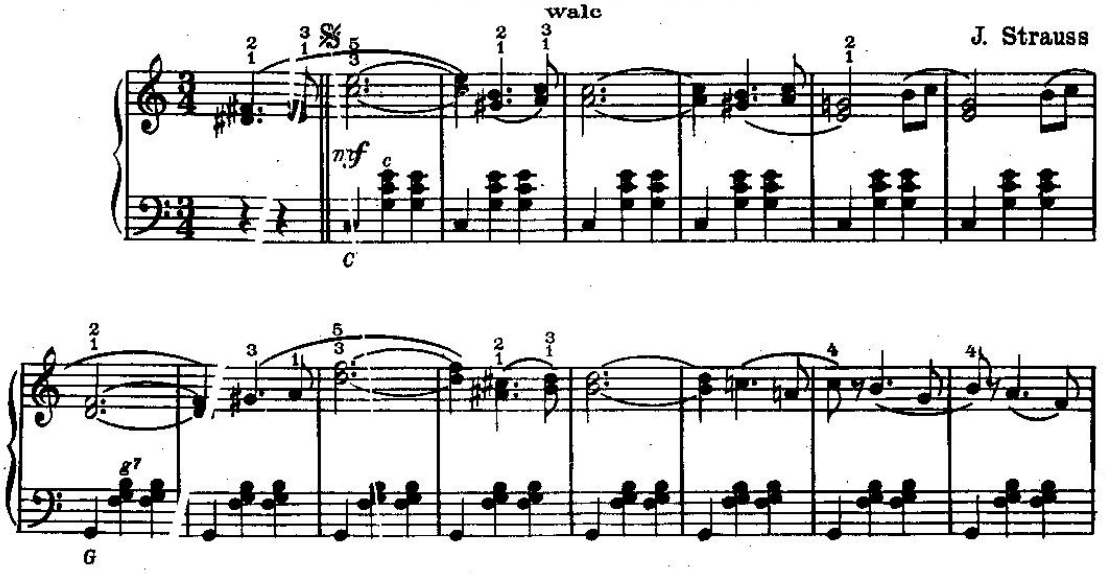
Duńska mel. ludowa

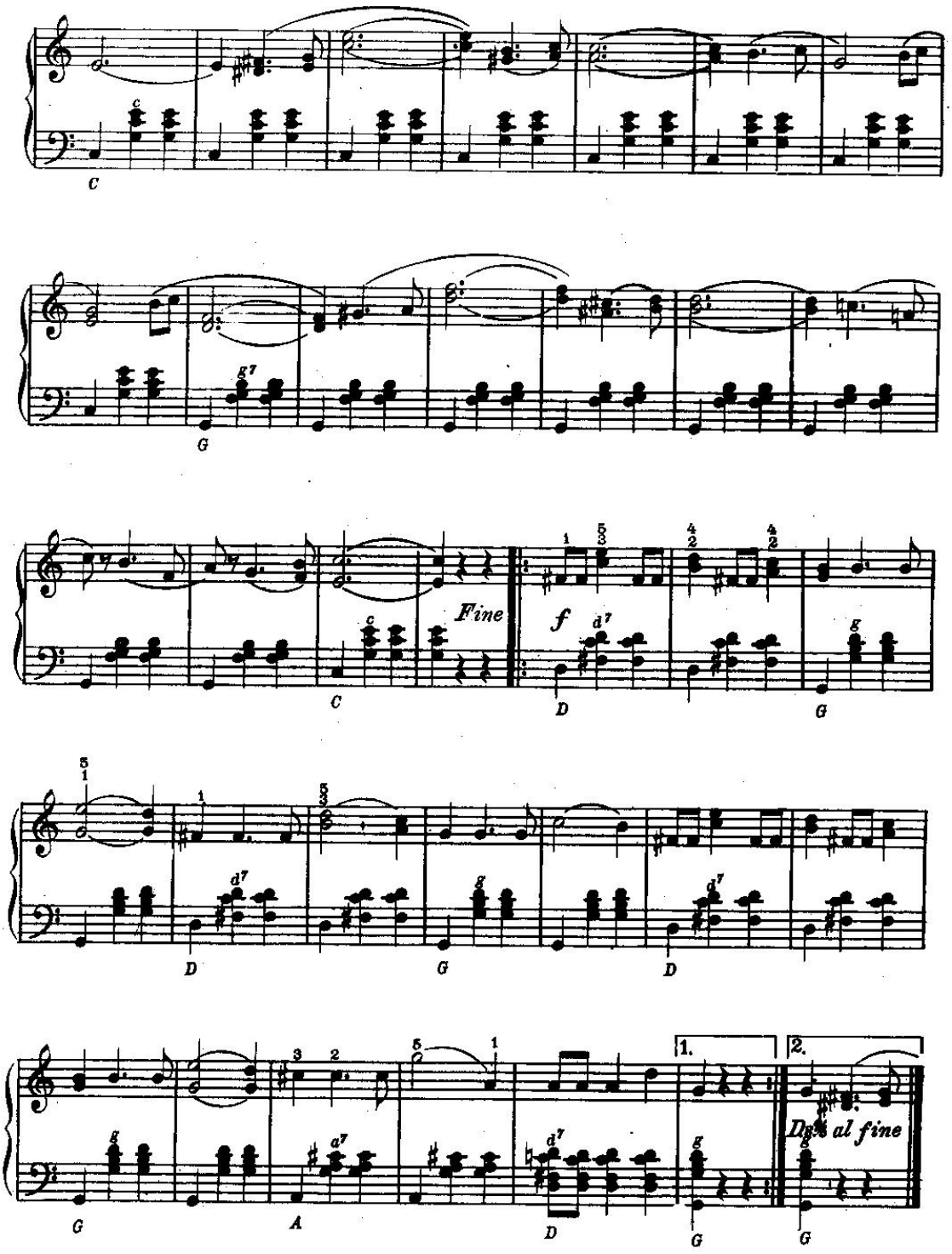


Wiedeńska krew

walc

J. Strauss

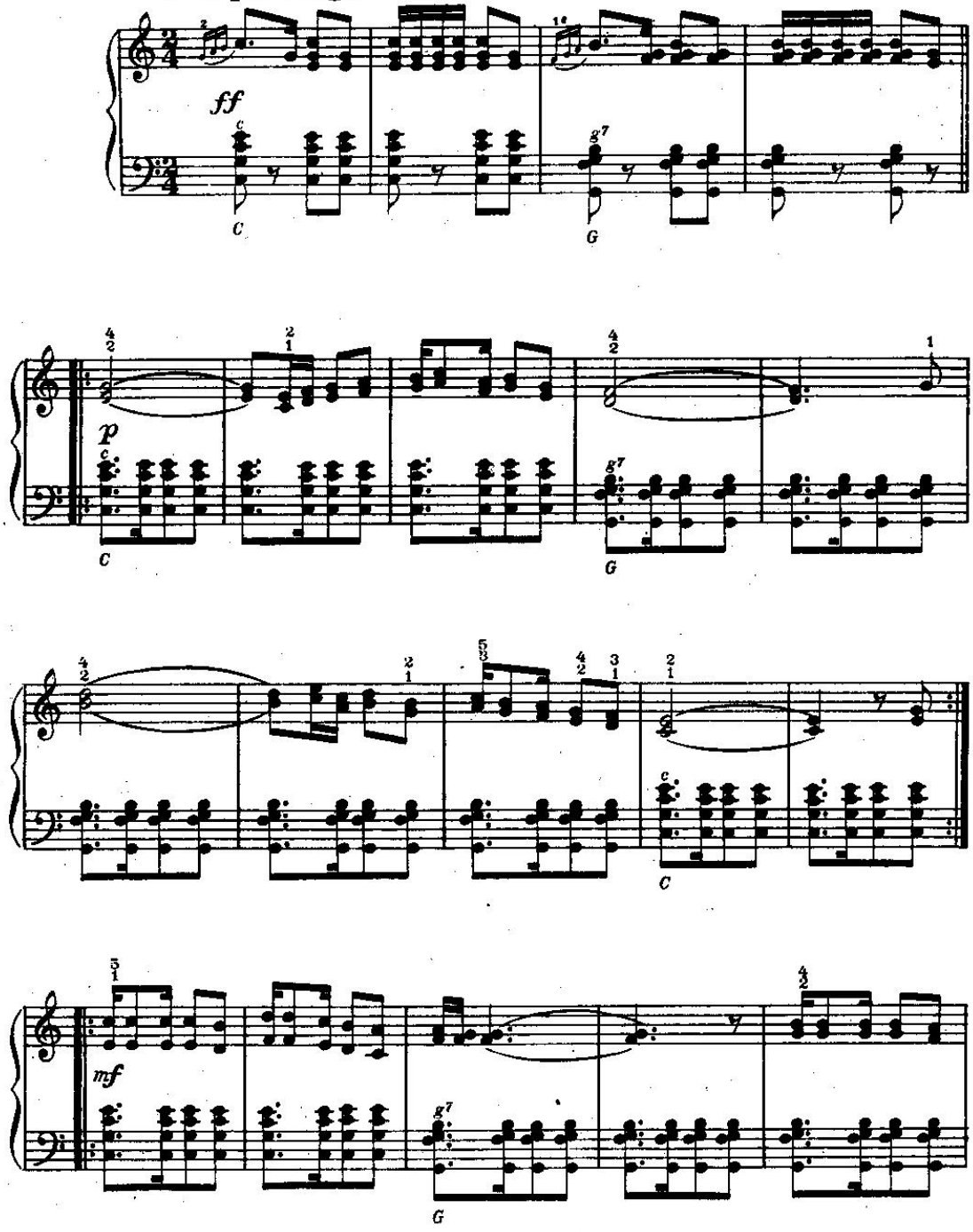


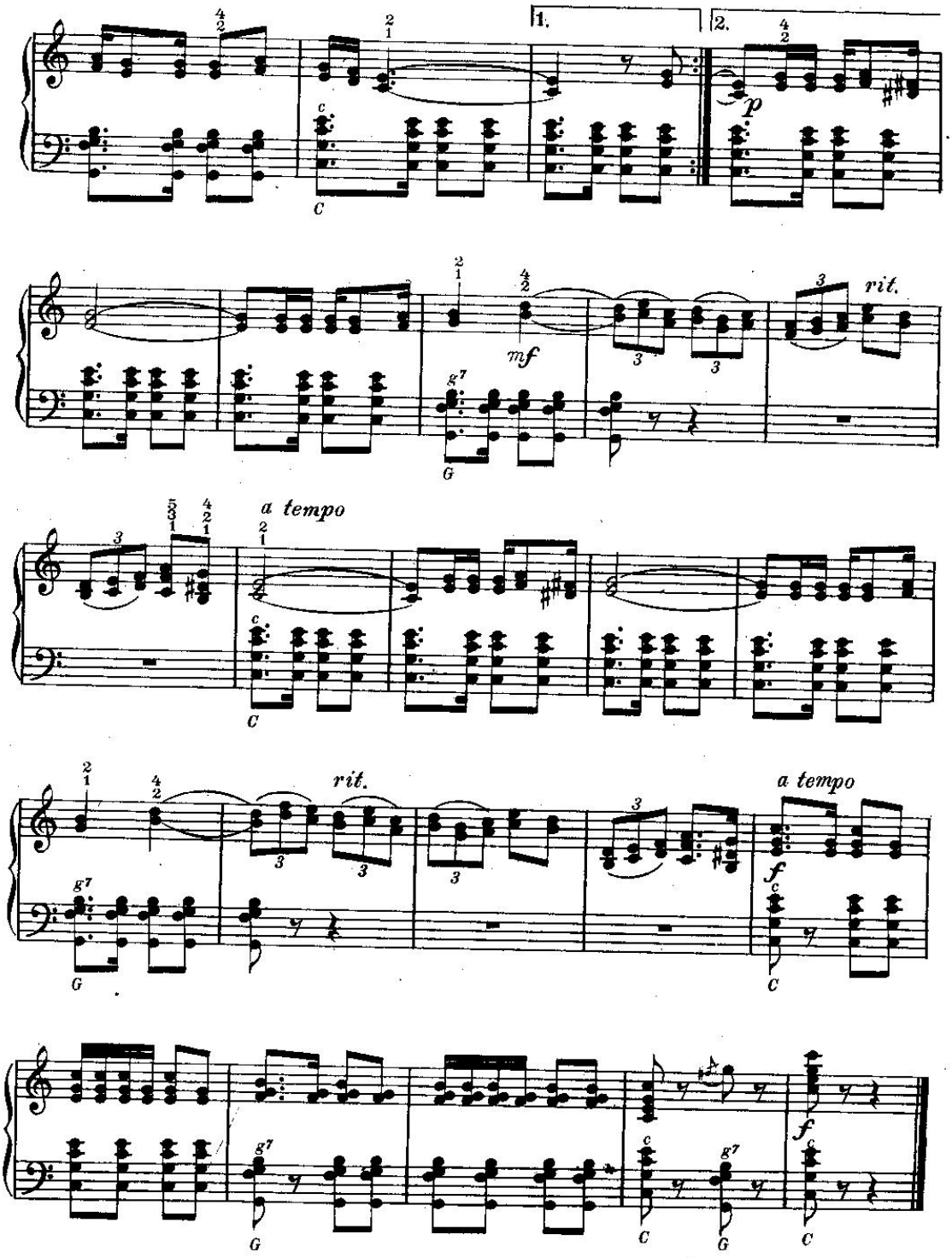

C
G
C
Fine
f
D
G
D
G
D
G
A
D
G
G
1.
2.
D.S. al fine

La Paloma

Tempo tanga

S. Yradier

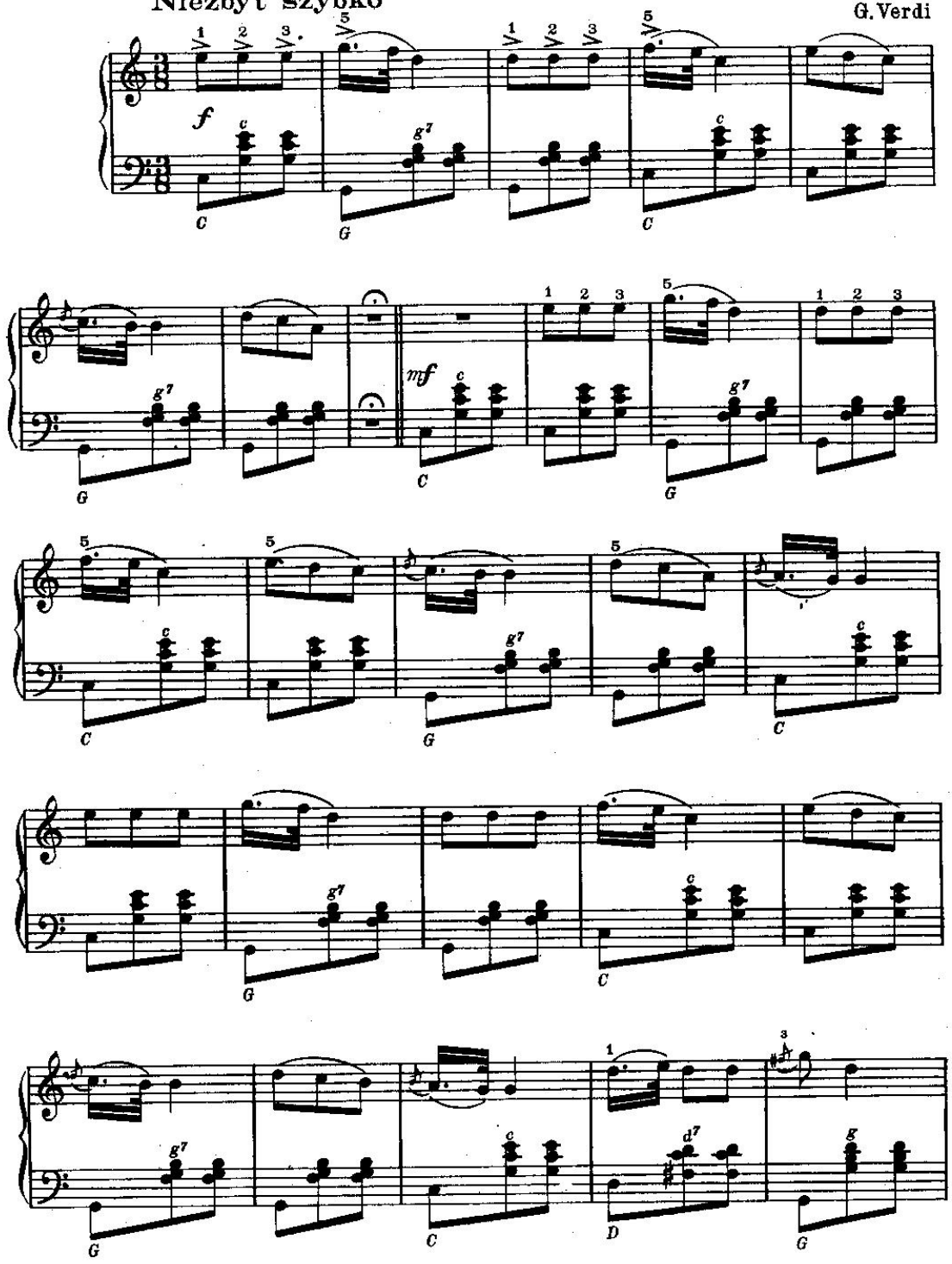


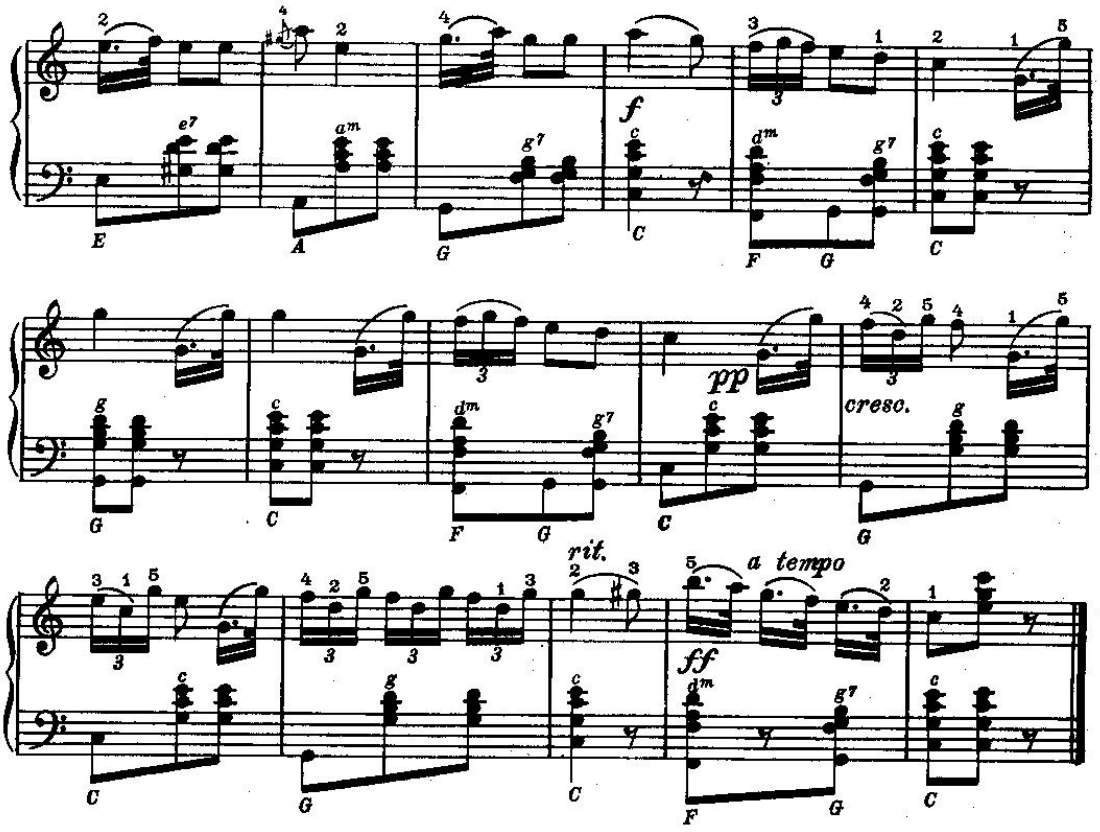

1.
2.
p
mf
rit.
a tempo
rit.
a tempo
f
f

Aria z opery „Rigoletto"

Niezbyt szybko

G. Verdi

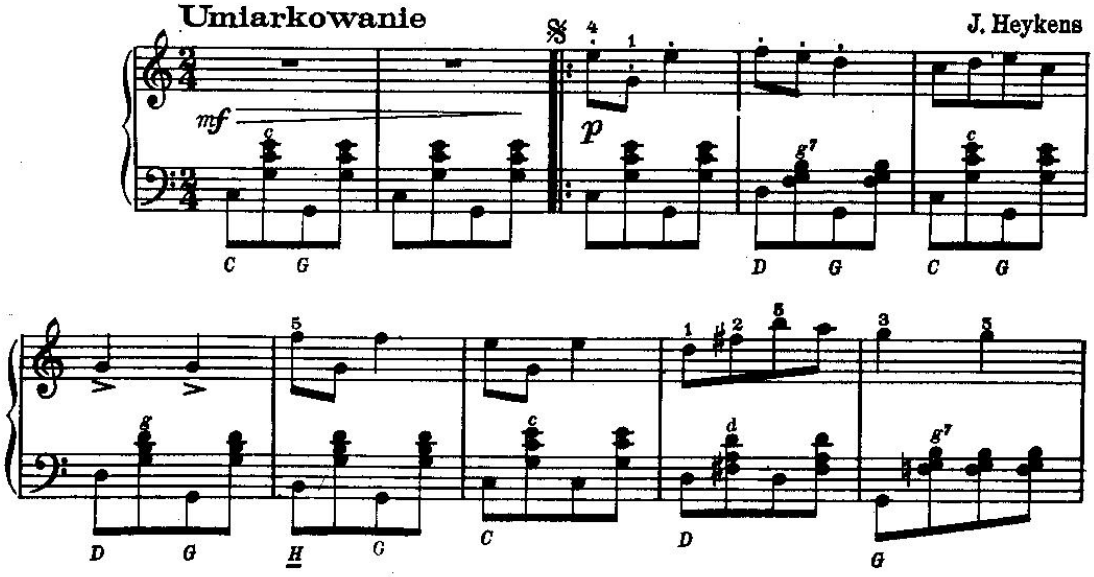




Serenada

Umiarkowanie

J. Heykens



P W M
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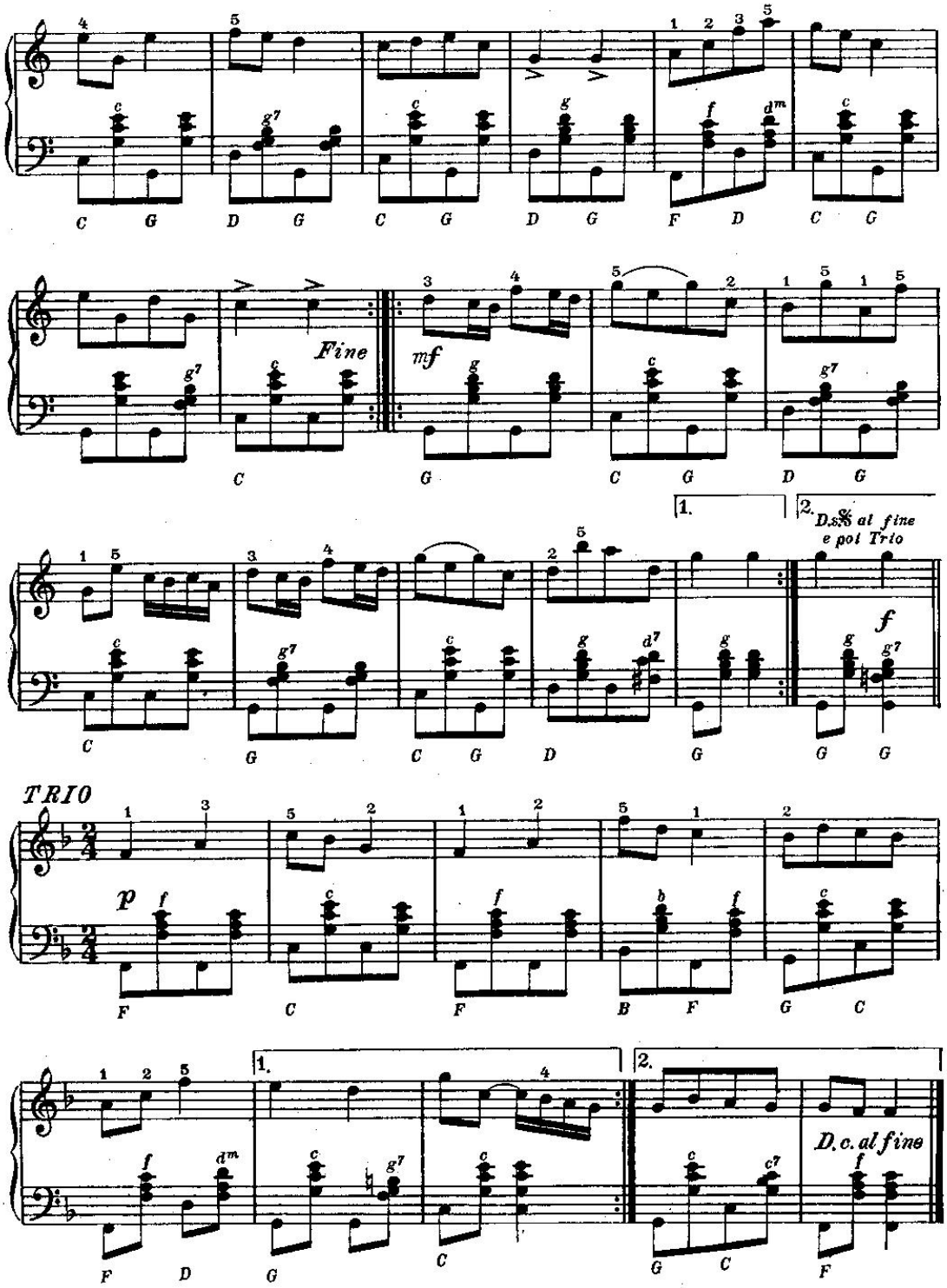
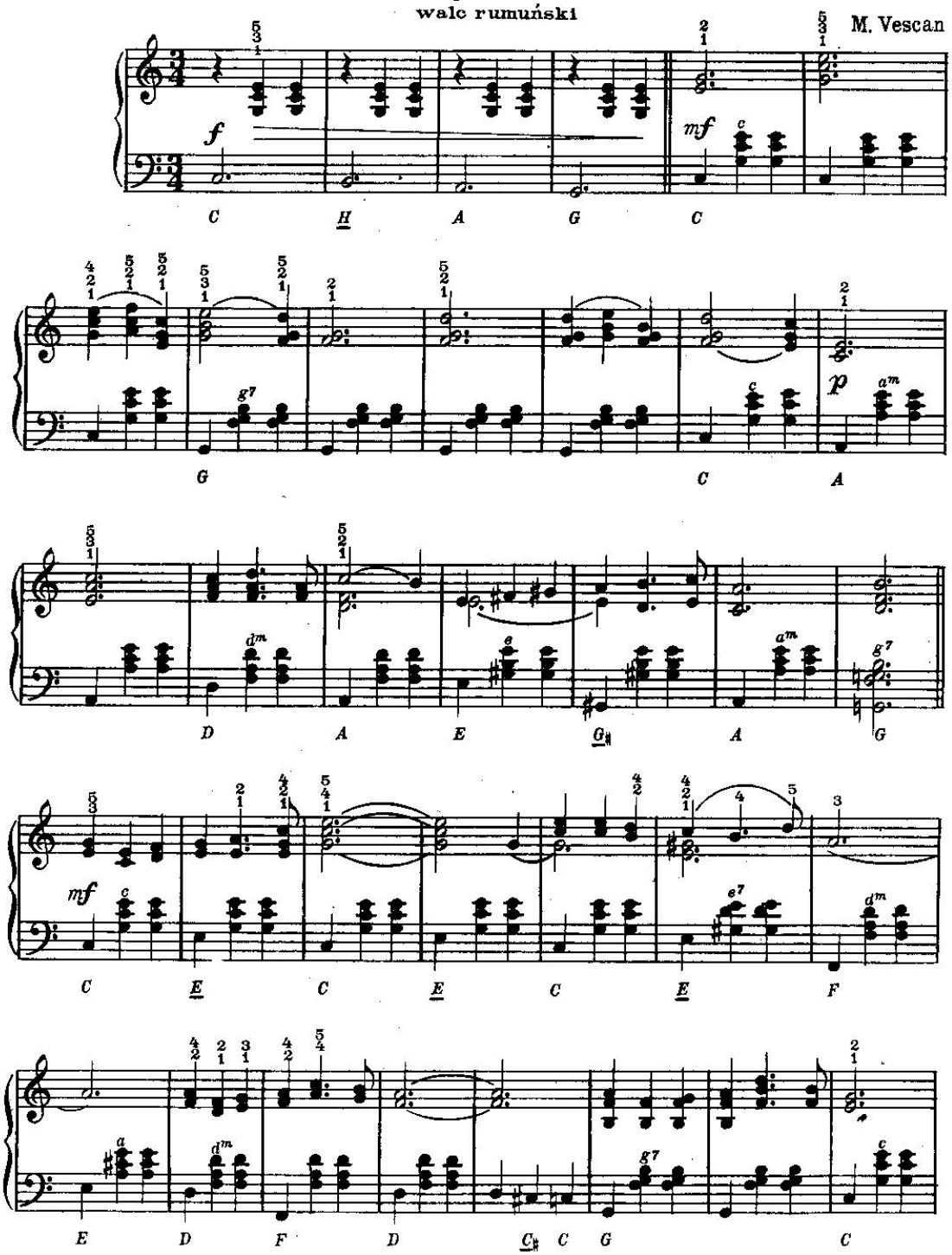
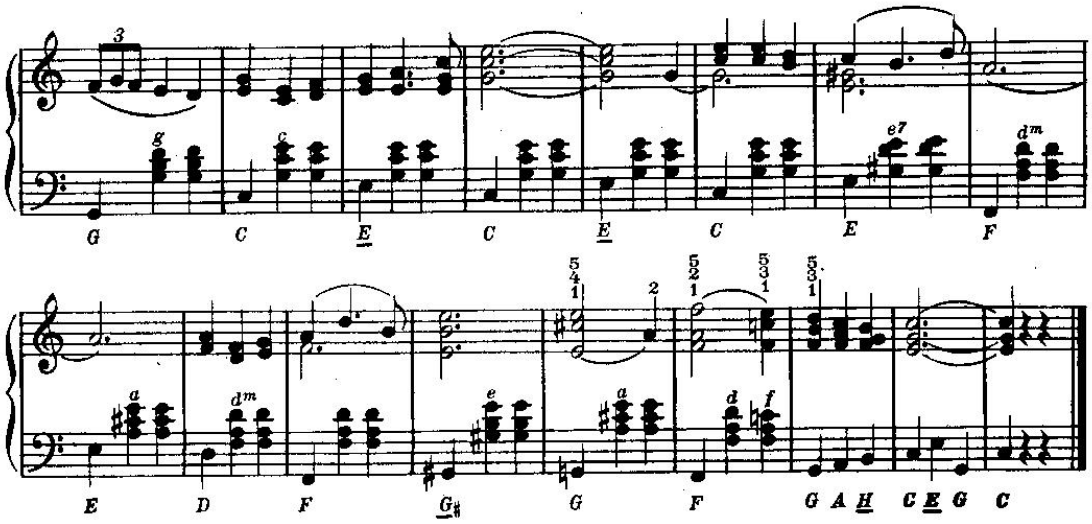

Fine
mf
1.
2.
D.S.% al fine
e poi Trio
f
TRIO
p
f
1.
2.
D.C. al fine

Wśród starych kasztanów

walc rumuński

M. Vescan

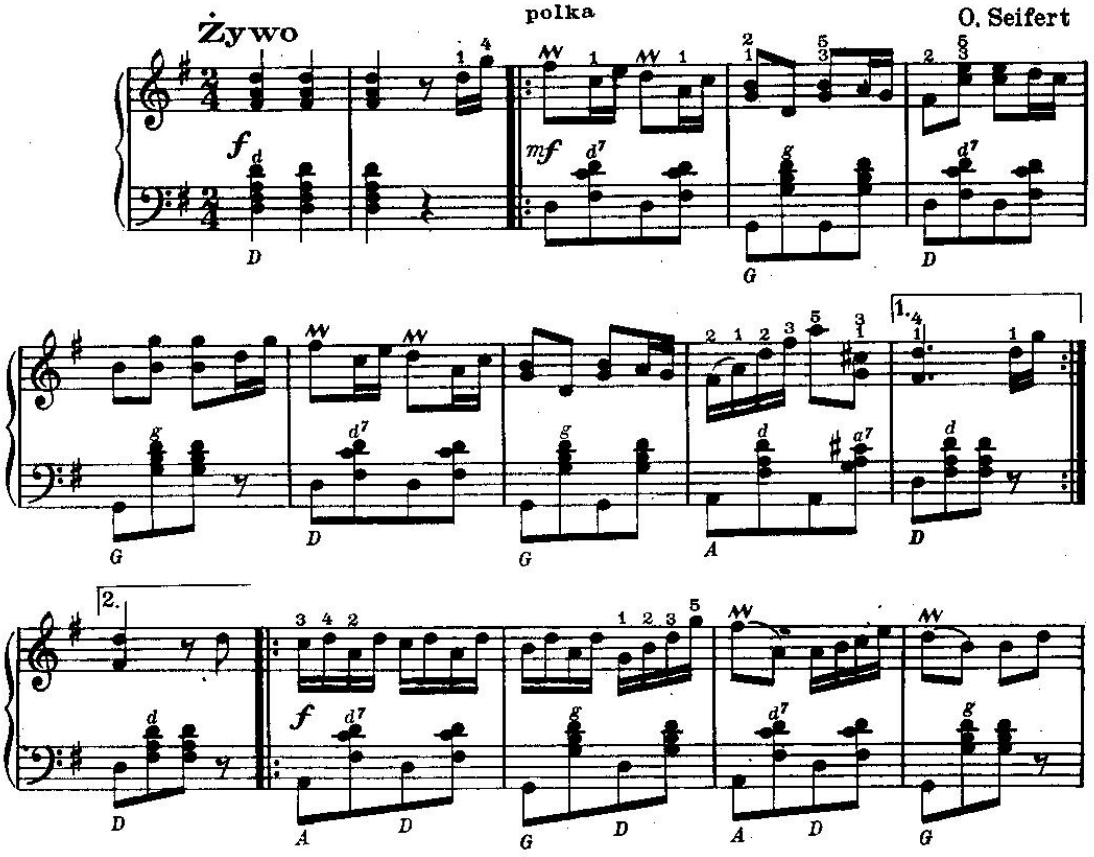


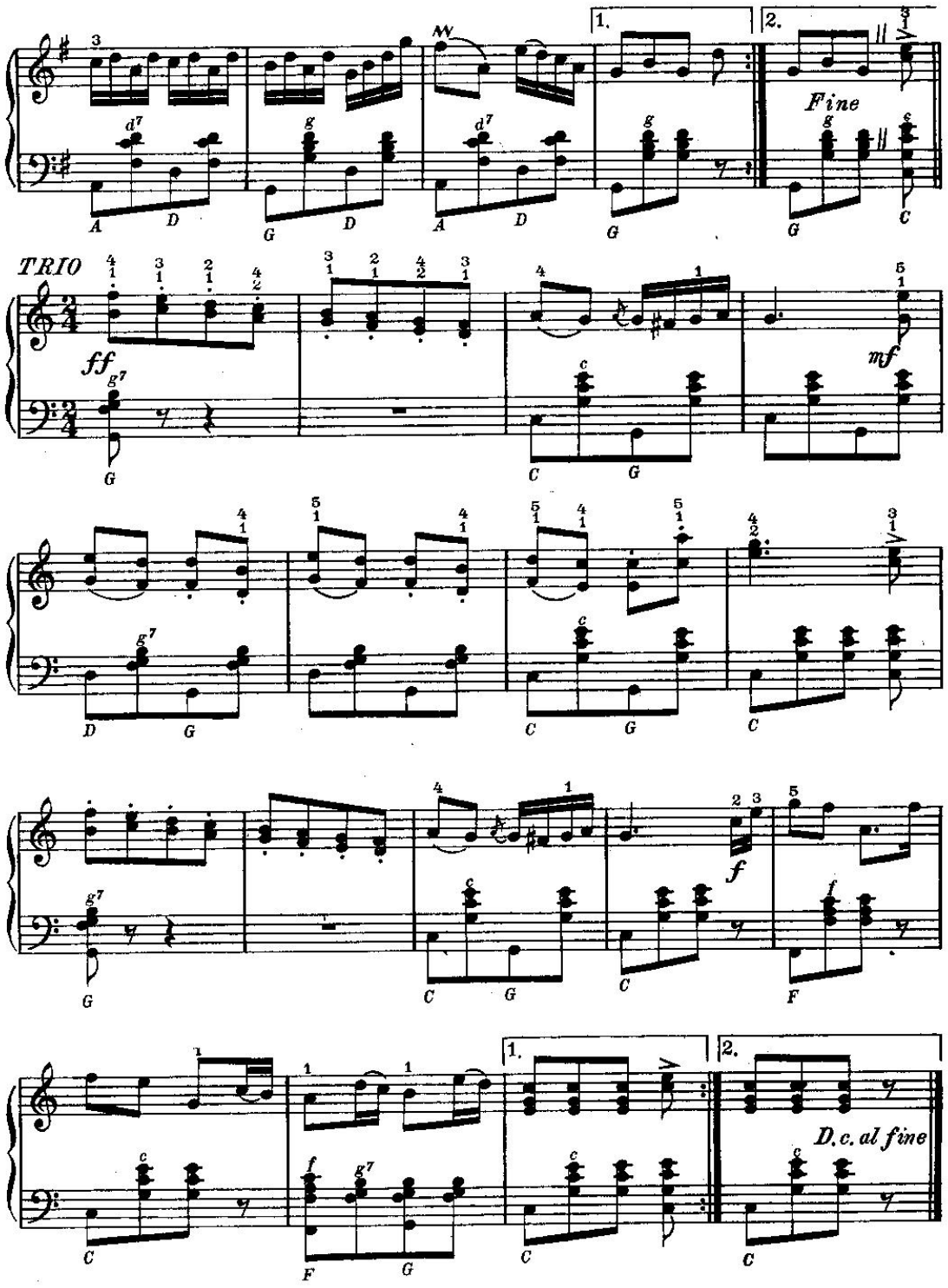


Śmieszka

polka

O. Seifert



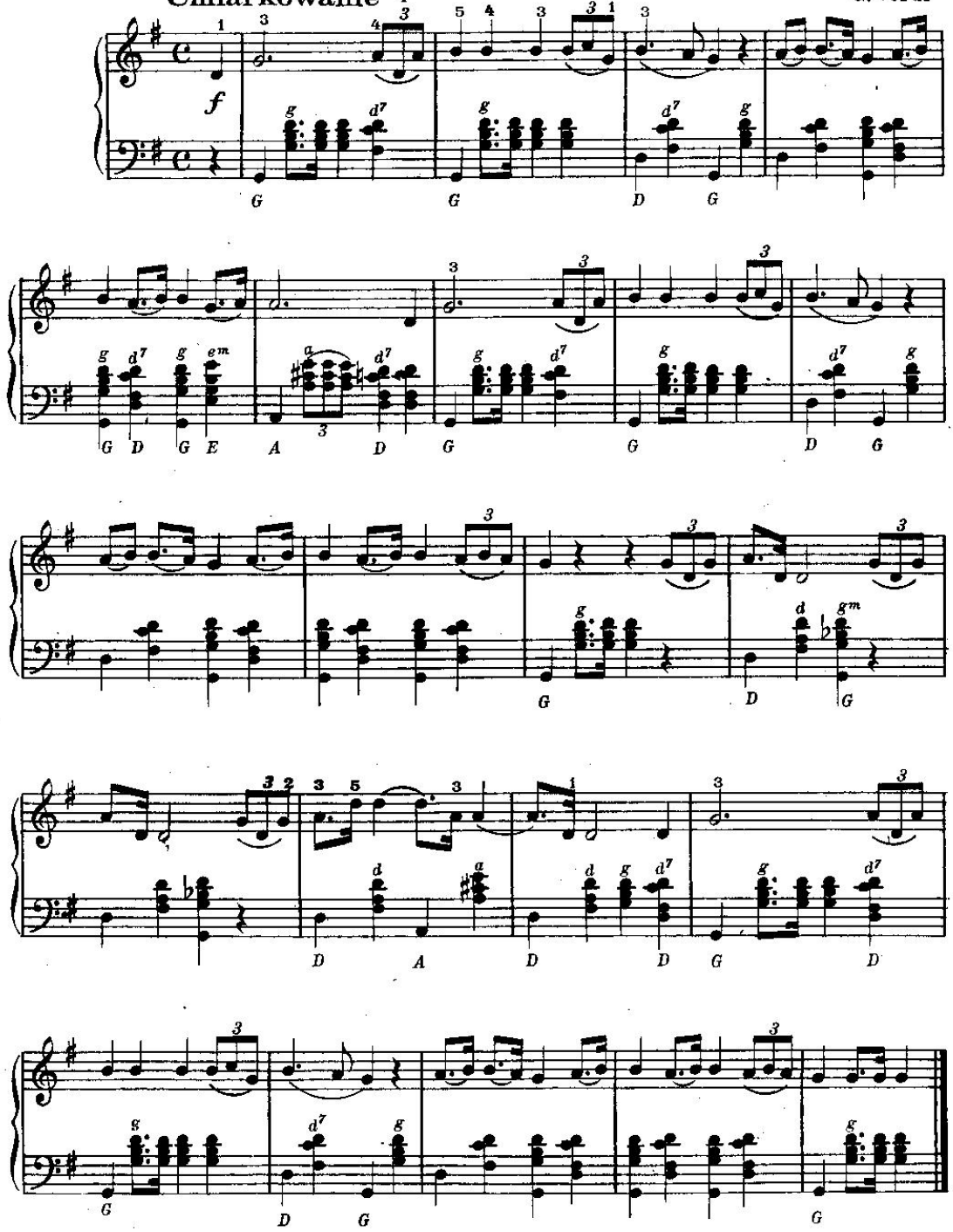

1.
2.
Fine
TRIO
ff
mf
f
D.c. al fine

Marsz triumfalny

z opery „Aida"

Umiarkowanie

G. Verdi



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